



A JOYCE-FUL CELEBRATION
JOYCE CLYDE

Celebration of Life & Dance Party

Sunday September 27th, 2026, 2:00-9:00 PM
Ashkenaz, 1317 San Pablo Avenue, Berkeley CA

Will Cope
Tune Book

Sequence:
ABAB, CDEFGF

Makamlijsko Horo

Trakiskata Troika
BHM 6101-II

A

B

C

D

A

B

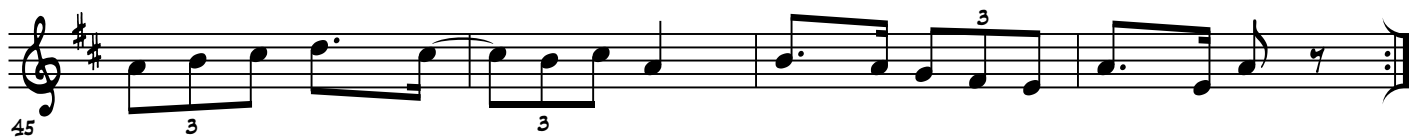
C

D

Updated: Jan 20, 2026

Makamlijsko Horo -- page 2

A

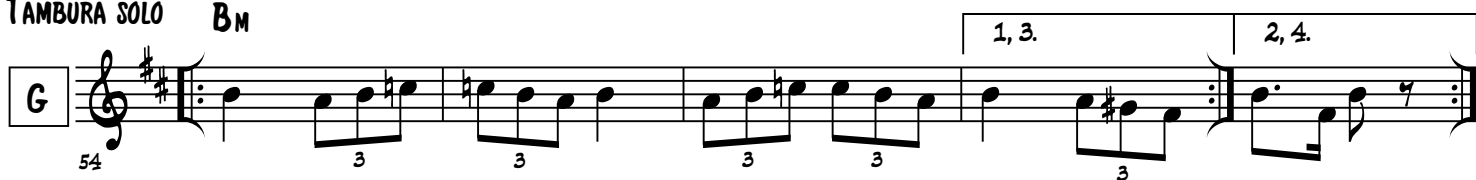


A



TAMBURA SOLO

B_M



TUTTI

A



A



SEQUENCE:

ABAB, THEN STRAIGHT DOWN

BOTH PAGES, AB, FINE

DAJCHOVO HORO

ARRANGEMENT: VASSIL BEBELEKOV

Sheet music for "DAJCHOVO HORO" in G major, 2/16 time. The piece is arranged in a sequence of A and B sections, ending with a straight down section.

Section A: Measures 1-8. Chords: G, D, G, D.

Section B: Measures 9-12. Chords: G, D, A⁷, D.

Section C: Measures 13-21. Chords: G, D, A⁷, D, D, D, D⁷, G, D⁷, G.

Section D: Measures 22-30. Chords: D⁷, G, D⁷, G, G, C, G, D⁷, G.

Section E: Measures 31-34. Chords: C, A⁷, D, D.

The piece concludes with a "FINE" marking at the end of the second ending of Section E.

E **Gm**

35

Gm **D** **A**

39

E

43

F **E**

45

G **A** **E** **A** **E** **A** **E** **A** **E**

49

H **A**

53

I **A**

57

D

60

D.C. AL FINE

Sequence: 3 x ABCD

Silistrenska Tropanka

As taught by Yves Moreau

**Transcription:
Dennis Godfrey**

Chords are not traditional in this genre in Bulgaria

The image displays a musical score for the song "The Rose Tree" in 2/4 time, featuring four staves (A, B, C, D) with various musical notations including triplets, slurs, and repeat signs.

Staff A: Measures 1-6. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are slurs over measures 2-3 and 4-5. Measure 6 ends with a repeat sign.

Staff B: Measures 7-10. Measure 7 starts with a repeat sign. Measures 8-9 have slurs. Measure 10 has a triplet of eighth notes (1, 3.) and a slur. Measure 11 has a triplet of eighth notes (2, 4.) and a slur. Measure 12 ends with a repeat sign.

Staff C: Measures 13-16. Measure 13 starts with a repeat sign. Measures 14-15 have slurs. Measure 16 has a triplet of eighth notes (1, 3.) and a slur. Measure 17 has a slur (2.) and a repeat sign. Measure 18 has a slur (4.) and a repeat sign. Measure 19 ends with a repeat sign.

Staff D: Measures 20-23. Measure 20 starts with a repeat sign. Measures 21-22 have slurs. Measure 23 has a slur and a repeat sign. Measure 24 has a slur and a repeat sign. Measure 25 has a slur and a repeat sign. Measure 26 has a slur and a repeat sign. Measure 27 ends with a repeat sign.

Updated Jan 20, 2026

SEQUENCE:
ABCDE
2x A
FINE

GODFATHER'S RUCHENITSA

VASSIL BEBELEKOV
MENDO 2009

UPDATED: NOV 9, 2018

The musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 7/16. The score is divided into three systems, each containing two staves of music. The first system (measures 1-8) is labeled 'A' in a box at the beginning. The second system (measures 9-16) is labeled 'B' in a box at the beginning. The third system (measures 17-24) is labeled 'C' in a box at the beginning. Chords are indicated by letters E, A, D, and A above the notes. The piece concludes with a double bar line and repeat dots.

UPDATED: SEPTEMBER 24, 2022

GODFATHER'S RUCHENITSA -- PAGE 2

D 33

A D A D A E

This musical staff is for a D instrument, starting at measure 33. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth-note patterns. Above the staff, the notes are labeled with letters: A, D, A, D, A, E. The first and third notes (A and A) are marked with a wavy line (~) above them. The staff ends with a double bar line and repeat dots.

E 37

A D A D A E

This musical staff is for an E instrument, starting at measure 37. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth-note patterns. Above the staff, the notes are labeled with letters: A, D, A, D, A, E. The first and third notes (A and A) are marked with a wavy line (~) above them. The staff ends with a double bar line and repeat dots.

SEQUENCE:

ABAB, 2X PAGE, A

FINE

KOPANICA

VASSIL BEBELEKOV

MENDOCINO 2001 & 2003

Musical score for "KOPANICA" in 11/8 time, featuring a sequence of chords and melodic lines across eight systems (A-G).

System A: Chords: A, Dm, Gm. Melody: Treble clef, starting on G4, moving up stepwise to A5, then down to G4. Includes a repeat sign and a wavy line.

System B: Chords: A, Gm, A. Melody: Treble clef, starting on G4, moving up stepwise to A5, then down to G4. Includes a repeat sign and a wavy line.

System C: Chords: Gm, A. Melody: Treble clef, starting on G4, moving up stepwise to A5, then down to G4. Includes a repeat sign and a wavy line.

System D: Chords: G, D, G, D. Melody: Treble clef, starting on G4, moving up stepwise to A5, then down to G4. Includes a repeat sign and a wavy line.

System E: Chords: G, D, G, D. Melody: Treble clef, starting on G4, moving up stepwise to A5, then down to G4. Includes a repeat sign and a wavy line.

System F: Chords: A, Gm, A. Melody: Treble clef, starting on G4, moving up stepwise to A5, then down to G4. Includes a repeat sign and a wavy line.

System G: Chords: G, C, G, Dm, Am. Melody: Treble clef, starting on G4, moving up stepwise to A5, then down to G4. Includes a repeat sign and a wavy line.

System H: Chords: C, Dm, Am. Melody: Treble clef, starting on G4, moving up stepwise to A5, then down to G4. Includes a repeat sign and a wavy line.

AKO UMRAM

Ako umram il' zaginam
Nemoj da me žalite
Napijte se s rujno vino
Skaršete gi čašite

Chorus

// E-e-e-e, verni drugari
Pesna zapejte, mene spomnejte //

Verse 2

Ako umram il' zaginam
Pop nemoj da vikate
Vie na grob da mi dojte
Oro da zaigrate

Chorus

Verse 3

Ako umram il' zaginam
Ke ostanat spomeni
Što sum ludo ludovalo
Na mladite godini

Chorus

If I die or if I'm killed
Don't cry for me
Pour red wine
And break the glasses

Hey, faithful friends
Sing a song, remember me

If I die or if I'm killed
Don't call a priest
Come to my grave
And dance the oro

If I die or if I'm killed
The memories will be
What a wild dude I was
In the years of my youth!

Ako Umram

Arr: Petar Aleksiev -
Usmivkata

Break

Measures 1-5: G_m , D_m , A , 1. D_m C F , 2. D_m

Vocal

Measures 6-10: D_m , B_b , C , F , A , D_m

Instrumental

Measures 11-15: D_m , A , D_m , A , D_m

Measures 16-19: B_b , C , F , B_b , C , F , $D/F\#$

Measures 20-24: G_m , D_m , A , 1. D_m , 2. D_m

Updated: 9/25/2026