



ZOOMSHOPS BOOKLET

WITH MUSIC FROM:

**ALBANIA, ARMENIA, BULGARIA, CROATIA,
GREECE, ISRAEL, THE ROMA, ROMANIA, SERBIA,
TÜRKIYE AND MORE!**

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C

From Brenna MacCrimmon's
recording w/Ayde Mori

Çobankat

Approximated by cope: 2008
Some updates f/Jerry Summers

Possible taksim on C

Break

Frame drum 4 bars

Vocal

Updated: Jan 23, 2023

PLAY DOWN PAGE 2X, FINE

TRITE PUTI

ARR: DAVID OWENS
FROM KOSTA KOLEV BOOK

A // A A // E A // A A E

A E A A E A E

A // A // A // 1. 2. A E A

A E

A E

A D A E A E A

E A E A E A 1. 2. E A E A

D A E A E A 1. 2. E A E A

4X E A E A E A FINE

C INTRO, PLAY DOWN PAGE 2X,
A-D, FINE

DOBRUDJANSKA RUKA

TR: DAVID OWENS

1/75

INTRO

Musical notation for the Intro section, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes with some slurs and accents.

A 5

Musical notation for section A, measures 5-8. Chords: C, F, C. Includes a measure rest of 5.

B 9

Musical notation for section B, measures 9-13. Chords: F, C, G, C, F, C. Includes first and second endings.

C 14

Musical notation for section C, measures 14-18. Chords: G, G/B, C, G. Includes first and second endings.

D 19

Musical notation for section D, measures 19-23. Chords: Dm, G, C, Dm. Includes first and second endings.

E 24

Musical notation for section E, measures 24-27. Chords: G//, G//, Gm//, Gm//. Includes slurs and accents.

F 28

Musical notation for section F, measures 28-31. Chords: G//, G, G//, G, G, Gm//, Gm, Gm//, Gm, Gm. Includes slurs and accents.

F 32

Musical notation for section F, measures 32-35. Chords: F, F//, F, F//, F, F, F, F//, F, F//, F, F. Includes slurs and accents.

F 36

Musical notation for section F, measures 36-39. Chords: F//, F, F, F//, F//, F//, F, F, F//, F, F. Includes slurs and accents.

H 40

Musical notation for section H, measures 40-44. Chords: Gm, Gm/F, C/E, Gm/D, Gm, Gm/F. Includes first and second endings.

C

SEQUENCE:
ABC
B INSTRUMENTAL
BC 2 X
AB
C 2 X

Karamfil

INTRO & BREAK

A

5

VERSE

B

9

13

17

21

CHORUS

C

25

29

1.

2.

UPDATED: JAN 30, 2025

Both breaks: bass &
chord only on 1 & 5

Vocal: on 1, 3 & 5
(nothing on 7, ever)

Sequence: ABCB to Fine

Snošti si Rada pristana

(Kyustendilska Ručenica)

From Lyuben Dossev
(dunav.org)
& Pete Can (courtesy
of Julie Lancaster)
& cope

A

Em Em Bm Em A/C# Am/C Bm Em Em Em

Bm Em 1 Am/C Bm Em Em 2 F# F# Bm Bm *Fine*

6 *Song (3 verse pairs)*

B

Em Bm F#

11

Em/G Em/G E/G# A D Em Bm

16

C

Em Em Bm Em Am Bm Em Em

21

Violin descant on 2nd half of each verse

25

30

UPDATED: MARCH 1, 2021

(L3) B3 STRINGUE

INTRO - Solo on "planche de plywood" or spoons.

10 measures

VOCAL - Sing 1 or 2 octaves lower.

(A)

INSTRUMENTAL

(B)

Last time use:

PATTERN: AB 5x or more. If you have difficulty playing Section B, try:

etc.

C *Makedonska devojche*

Amb & Emi

The musical score is written in C major and consists of six staves of music. The key signature has one sharp (F#) and one flat (C#), indicating a key signature of C major. The time signature is 7/8. The chords used are C_m, F_m, B_b, G, and E_b. The score includes a repeat sign at the beginning of the fifth staff and a first/second ending at the end of the sixth staff.

Staff 1: C_m F_m B_b C_m

Staff 2: C_m F_m G C_m

Staff 3: C_m F_m C_m

Staff 4: C_m G C_m

Staff 5: C_m F_m B_b E_b

Staff 6: D_b C_m G C_m (1) C_m (2)

Updated: September 16, 2023

Lead Sheet

Novi Cocek

♩ = 105

A 1 & 2

Saxes

B 1 & 2

C 1 & 2

D 1 & 2

D.C. al Fine

A 3

Pg 2 - Novi cocek

Interlude - Play 3x

Bass/guitar unison

57 Percussion

A 4

69 Saxes

B 3

77 Gm

83 Gm

88

C 3

93 Gm Eb Cm Bb Cm

100 Gm Gm Eb Cm

D 3

105 Bb Cm Gm Cm// Cm//

111 Cm// F Gm Cm// Cm// Cm F Gm

A 5

117

De Secerat

(from Maramureș)

Romanian traditional

5 verses

8

15

22

30

38

vocal

last verse rit.

D.S. al Fine

Sequence: drum intro
8 x through

IEDERA

Taught by Sonia & Cristian @Stockton 2022

Play 8x

♩ = 112

Em Winds Am *trm* D 3 3 Em 3

10 G Am *trm* 3 Am 3 3 Am 3 3 Am *trm* *trm* D Em

17 A 3 3 Am *trm* *trm* D Em Am 3 3 A *trm* *trm*

23 D Em A 3 3 Am *trm* *trm* D Em

8th x: Fade out

UPDATED: JULY 12, 2022

3 X DOWN PAGE

ROAD TO THE ISLES

SCOTTISH TRADITIONAL TUNE

The musical score for "Road to the Isles" is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The chords are indicated above the notes. The key signature changes to E major (two sharps) at measure 17. The score includes measures 1 through 32.

Chords and measure markers:

- Staff 1: G, C, Am
- Staff 2: D, G, C, Am, G, D
- Staff 3: G, C, G, C, Am
- Staff 4: D, G, C, Am, G, D
- Staff 5: No CHORD, A, D, Bm
- Staff 6: E, A, D, Bm, A, E
- Staff 7: A, D, A, D, Bm
- Staff 8: E, A, D, Bm
- Staff 9: A, E, No CHORD

C

Ersko

Twice through as written

(Serbia)

VIFD

The musical score for 'Ersko' is written in C major (one sharp) and 2/4 time. It consists of a single melodic line on a treble clef staff. The piece is marked 'Twice through as written' and '(Serbia)'. The key signature is C major, and the time signature is 2/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. Chords are indicated above the staff: D, A7, E7, A, B7, and E. The piece concludes with a double bar line and repeat dots.

Chords indicated in the score:

- Measures 1-4: D
- Measures 5-8: D, E7, A
- Measures 9-12: D, A7
- Measures 13-16: D, E7, A
- Measures 17-20: A, E7
- Measures 21-24: A, B7, E
- Measures 25-28: A, E7
- Measures 29-32: A, B7, E

Sequence: 3xABC, AB fine

Original recording is in G

Orijent

(Serbia)

Stolen from Miamon's book
(w/permission) to make it easier
to read & to make a Bb chart.

4X D G D

A

G D A D

B

5

G D A D Fine: A, D

9

A D_m A D_m

C

13

A D_m A D_m

17

UPDATED: JANUARY 24, 2022

Orijent (Serbia)

Popular kolo in the Sumadija area

Name might refer to the Orient Express train that ran through the region

Introduced and arranged by Dick Crum

Music by Brdjanka Kolo

<https://www.youtube.com/watch?v=Z6Tsqll7F5k>

C

*Levachko Kolo u shest*From Miamon Miller's
Balkan Folkdance Music
Gig Book

Melody only

(Serbia)

A

C G D G A D

A

C G D G A D

B

G D G D G A D

B

G D G D G A D

C

G^m D (D) (D) D)D

D

G D

To Coda m25

Coda (slow down)

A D

UPDATED: NOVEMBER 24, 2022

UPDATED: NOV 22, 2018

HAMBO

The musical score for "HAMBO" is written in 3/4 time and the key of D major. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: D, G, A
- Staff 2: D, D
- Staff 3: B_M, F[#], B_M, G
- Staff 4: D, A, F[#], A, D
- Staff 5: G, C, D⁷, G
- Staff 6: D⁷, G, C
- Staff 7: B, E_M, A_M, G, D, G

The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. It also features repeat signs, first and second endings, and triplets. Measure numbers 7, 11, 16, 21, 26, and 31 are indicated at the start of their respective staves.

C

Göçmen Kızı

At taught by Ahmet Luleci

3+2+2 ♩ = 240

Intro

flute

Melody - Aon DS: no repeat

1: flute 2: keyboard

(DS: no repeat)

Vocal Verse 1 - Play 3x

flute/keyboard

to Coda
(3x)

Göçmen Kızı - pg 2

Interlude

33 A_m E_{m7} A_m E_{m7} A_m E_{m7} $F_{maj7}D_{m7}$

flute

40 E_m A_m E_{m7} F_{maj7} D_{m7} E_m

keyboard

Coda/Outro

45 A_m E_{m7} A_m E_{m7} A_m E_{m7} $F_{maj7}D_{m7}$

flute

52 E_m A_m E_{m7} F_{maj7} D_{m7}

56 E_m F D_m E_m

trumpet

C chart

Western tuning, but vocalist
flats E naturals

Kalenin Dibinde

Arr: Merve Sari

$\text{♩} = 40$

4x: F C F C ♩ F **Accordion** G

1: Davul, 2: Dumbek
3: Chords enter

Chorus

Trumpet/accordion unis.

G^{1.} C G^{2.} C

Vocal C F G

1) Ka - le - nin di - bi - n - de _____ bi - r ta - şo - la - y - dım
2) Ka - le - nin di - bi - n - de - ü - çağ - a - çi - n - cir

C A_m G

12 Ka - le - nin di - bi - n - de _____ bi - r ta - şo - la - y - dım
Ka - le - nin di - bi - n - de _____ ü - çağ - a - çi - n - cir

F G F C

14 Ge - le - ne gi - de - ne gi - de - ne gi - de - ne -
E - li - nde ke - le - pçe ke - le - pçe ke - le - pçe _____

UPDATED: MAY 20, 2023

Kalenin Dbinde -- page 2

16

yol - da - şo - la - y - dim
boy - nu - n - da__ zi - n - cir

Ge - le - ne gi - de - ne gi -
E - li - nde ke - le - pçe ke -

18

de - ne gi - de - ne - yol - da - şo - la - y - dim
le - pçe ke - le - pçe__ boy - nu - n - da__ zi - n - cir

20

Ba - cı - sı gü - ze - le__ ka - r da - şo - la - y - dim
Zi - nci - ri çok sa - l - la - ma__ ko - l - la - rı - ni - ncir

22

Ba - cı - sı gü - ze - le - ka - r da - şo - la - y - dim
Zi - nci - ri çok sa - l - la - ma__ ko - l - la - rı - ni - ncir

24

Kalk gi - dek mey - ha - na ha - na - ya Çey -
Yar - - - in ha - kk'in di - vâ - - - ni - nda

25

ha - na ha - na - ya mey - ha - na ha - na - ya Ba - ba
di - vâ - - - ni - nda di - vâ - - - ni - nda

26

gö - nlü - m ey - le - n - sin

doğ - ru - da sö - y - le - n - sin

C SEQUENCE: 4 BARS OF DRUM, 2 x A-D,
4 BARS OF DRUM, FASTER, A-D, FADE OUT

Papatya

TR. BRIAN FOX, AMBERLY ROSEN
& COPE

3+2 D A D A D A D A D

9 G D G D A D

17 A D | 1. A D | 2. A D

23 Dm

27 Dm

31 D A D A D A D A D

39 G D G D

44 A D A D | 1. A D | 2. A D

53 Dm

57 Dm

"A" five times
"B" once
three verses
taxim
repeat first verse

Yianda

(balos)

transcribed by:
Miamon Miller
10/00

A D_m G_m E_b C_m D_m



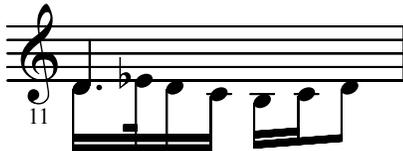
B D_m A_m D_m C D_m A_m D_m C



C_m D_m



D_m alternate last measure



Sala sala

(ballos)

some lilypond,
a lot cope

Break

Musical notation for the Break section, measures 1-8. The notation is in 4/4 time and treble clef. It features a melodic line with eighth notes and a chord progression: D_m (measures 2-4), C and F (measures 5-6), and D_m (or melody) (measures 7-8). Measure 1 starts with a pickup note. Measure 8 ends with a double bar line.

Vocal

Musical notation for the Vocal section, measures 9-20. The notation is in 4/4 time and treble clef. It features a melodic line with eighth notes and a chord progression: F, G^b, C, D_m (measures 9-10), C, F (measures 11-12), G^b, C, D_m (measures 13-14), C, D_m (measures 15-16), F, G^b, C, D_m (measures 17-18), and C, D_m (measures 19-20). Measure 9 starts with a pickup note. Measure 20 ends with a double bar line.

UPDATED: JULY 13, 2021

SEQUENCE:

SAMIOTISSA 2X

GERAKINA 2X

KALAMATIANOS #3 2X

Kalamatianos medley

Arr: Miamon Miller

Chord adjustments:

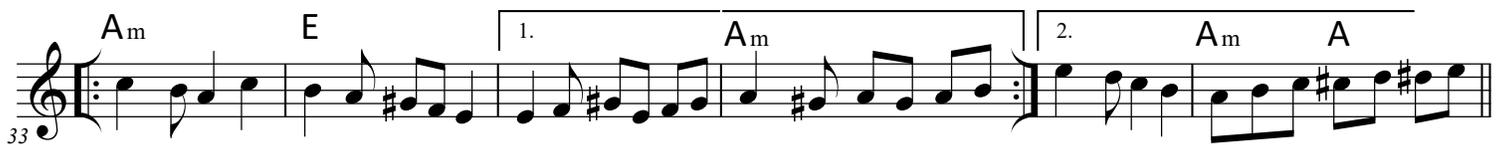
Janie Cowan & cope

Samiotissa

G C G G Am D7

*Gerakina*

G Em Am

*Kalamatianos #3*

UPDATED: JULY 24, 2022

C

Miserlou

Arr: cope,
and many others

The musical score for 'Miserlou' is written in C major and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature, followed by a repeat sign. The melody is primarily eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: D, Eb, D (with a triplet), D, Gm, D, Cm, D, D (with first and second endings), Gm, F, Eb, A, D. The second staff starts at measure 6 with Eb, D (triplet), Gm. The third staff starts at measure 11 with D, Cm, D, D (with first and second endings). The fourth staff starts at measure 18 with Gm, F, Eb, A, D. The fifth staff starts at measure 26 with Cm, D, D (with a triplet). The sixth staff starts at measure 30 with Cm, D, D (with first and second endings). The seventh staff starts at measure 35 with a whole note chord (C major) and the word 'Fine'.

UPDATED: JULY, 15, 2021

Play:
ABABCD,
ABCD

Strofes Syrtos

(formerly known as Nickolopoulos Syrtos)

transcribed very loosely
(but this is how I like it) by
cope

The musical score is written in treble clef with a common time signature (C). It consists of six systems of music, each with a key signature change and specific chord markings above the staff.

- System 1:** Starts with a boxed letter 'A'. Chords are F and E \flat m. The music features a sequence of eighth notes with accents (>) and a final quarter note with a double bar line.
- System 2:** Chords are F, F, and F. It includes fingerings 1,3 and 2, and a measure with a 4. The music has a repetitive rhythmic pattern with accents.
- System 3:** Starts with a boxed letter 'B'. Chords are F and E \flat m. The music continues with eighth notes and accents.
- System 4:** Chords are F, F, and F. It includes fingerings 1,3 and 2, and a measure with a 4. Similar to System 2, it features a repetitive rhythmic pattern.
- System 5:** Starts with a boxed letter 'C'. Chord is B \flat m. The music continues with eighth notes and accents.
- System 6:** Starts with a boxed letter 'D'. Chords are G \flat , F, G \flat , E \flat m, and F. It includes fingerings 1 and 2. The music features a sequence of eighth notes with accents.
- System 7:** Chords are E \flat m, F, F, and F. It includes fingerings 1,3 and 2. The music continues with eighth notes and accents.

VARI HASSAPIKO

PIREOTIKO

STOLEN FROM MIAMON MILLER,
WITH PERMISSION. KEY CHANGED
FROM EM TO DM - COPE

A

DM A DM DM A DM

1. 2.

5 3

B

DM A DM DM A DM³

1. 2.

10 14

C

DM GM A DM³

1. 2.

19 23

D

DM GM DM A DM

1. 2.

28

UPDATED: SEPTEMBER 12, 2020

Medium tempo Hasapiko Serviko

A

D Cm D

B

Cm D Cm D

C

G D7 G D

D

D

Cm D

Istanbul Halayi (one of many names) - fast!

A

D

Gm D Cm D

B

Gm Cm D Gm

Cm D Cm D

UPDATED: NOV 8M 2018

SEQUENCE:
 ABAB, THEN STRAIGHT DOWN
 THE PAGES, AB, FINE

DAJCHOVO HORO

ARRANGEMENT: VASSIL BEBELEKOV

A

G D G D

B

G D A⁷ D

C

G D A⁷ D D D FINE

D

D⁷ G D⁷ G D⁷ G G C G D⁷ G

C A⁷ D D

1. 2.

5 9 13 18 22 26 31

DAJCHOVO HORO -- PAGE 2

E **G_M**

35

G_M **D** **A**

39

E

43

E

45

A **E** **A** **E** **A** **E** **A** **E**

49

A

53

A

57

1. 2. **D**

60

D.C. AL FINE

A

Dospatsko Horo

Bulgarian traditional

Em Em/G A Em Em Em/G A Em

B

9 A D Em Em/G A D Em

17 A D Em Em/G A D Em

D.C.

C

25 D G // D G D G // Em Bm Em

A

33 Em Em/G A Em Em Em/G A Em

B

41 A D Em Em/G A D Em

49 A D Em Em/G A D Em

C 57 D G // D G D G // Em Bm Em

D 65 D G Am D

69 G Em Bm Em D.C.

A **B** **C** faster

Cimpoi Intro C
Intro A AABC
AABC

Chords: C, A, Dm, A, Dm, A, Dm, Gm, A, Gm, A, Gm, A, C, A

1. 3
2. A

D.S. coda

Joc de Leagăn

Chords: Bm, Em, Bm, A, G, F#m, A, G, D, G, A, Bm

Joc de Leagăn bass line

C

Silistrenska Tropanka

Order: ABCDAB

Transcription: Dennis Godfrey

A E A E A

A

7 A E A A

11 A 1, 3. 2. 4.

17 A E A

updated: 2010.dec.1

C
ES

Seeroon Ahkchig Sweet Girl

Composer: Hrant Kenkulian
aka: Oudi Hrant
Arr. John Bilezikjian

Oud Taksim

G_m

Break

2 F G_m C_m E_b F G_m

6 F G_m C_m E_b F G_m

Vocal

10 G_m F/A B_b C_m F G_m F G_m

1. 2.

15 F G_m C_m E_b F G_m

UPDATED: APRIL 30, 2022

Armenian Miserlou

♩ = 66

10x

Em

5 C D Em C D Em

Coda

9 Em

12 C D Em

Fade out

Updated: November 8, 2020

C

Halay

tr: Miamon Miller
4 diffs: blame cope

violin drone on D or A, depending on your ear

§

drum on strong beats
teks elsewhere

no repeat on D.S.

6

11

16

21

25

29

To Coda

D.S. al Coda

33 CODA
⊕

37 rit.

Updated: August 26, 2023

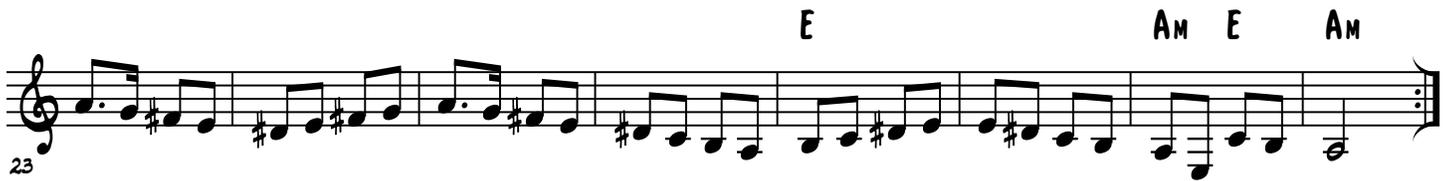
KARAGOUNA

TRADITIONAL GREEK
TR: MIAMON

♩=60 Am



♩=140 Am



C CHART

BUFCHANSKO

TR: ADAM GOOD

SMALL ADDS & CHORDS: COPE

MAKAM: USSHAK

RAIM BAKI
CHALGIJA VERSION

The musical score is written in 4/4 time and consists of four systems of music, each starting with a box letter (A, B, 5, 9) and ending with a double bar line and repeat dots. The chords are indicated above the notes.

- System A:** Starts at measure 1. Chords: Am, C, G, Am.
- System B:** Starts at measure 5. Chords: Am, C, G, Am.
- System 5:** Starts at measure 9. Chords: Am, C, G, Am.
- System 9:** Starts at measure 13. Chords: D, Am, G, D, Am, G, Am.

UPDATED: JUNE 30, 2025

SEQUENCE:
ABCD, EF EF

CHUPERLIKA/KUPERLIKA

A

B

C

D

E

F

The musical score is written in treble clef with a 7/8 time signature. It consists of six systems, each with a letter label (A-F) in a box on the left. System A starts at measure 1 and ends at measure 4. System B starts at measure 5 and ends at measure 12. System C starts at measure 13 and ends at measure 21. System D starts at measure 22 and ends at measure 30. System E starts at measure 31 and ends at measure 33. System F starts at measure 34 and ends at measure 38. Chords are indicated above the staff: D, Cm, and D. Performance instructions include 'GRADUAL SPEED-UP' in system D, '2 BARS, 3 TIMES' in system E, and first/second endings in systems B, C, D, and F. The piece concludes with 'D.S.' in system E.

Chords: D, Cm, D

Performance Instructions: GRADUAL SPEED-UP, 2 BARS, 3 TIMES, D.S.

Measure Numbers: 1, 5, 9, 13, 18, 22, 27, 31, 34, 38

First/Second Endings: 1., 2., 1., 2., 1., 2., 3., 4.

C

Dafino, vino crveno

Mostly from Dragi's book
Cope: wanted to stay in
rhythm for dancers

Break

11/16 time signature. Chords: Ebm, Bb, Ebm, Ebm, Bb, Ebm.

Vocal

5. Chords: Ebm, Bb, Ebm, Bb, Ebm.

Break

9. Chords: Bbm, F, Bbm, Bbm, F, Bbm.

Vocal

13. Chords: Bbm, F, Bbm, F, Bbm.

Updated: July 3, 2025

C

ES

Izniknale dva bora zeleni

From Dragi, David &
Rachel's book, page 52
Echo of My Soul - 13
chords tr: cope

Break

E

E Dm E

Vocal

E Am

E Am E Dm E

Updated: September 16, 2023

SEQUENCE: ABC, BCB, AB FINE

RUMELAJ

ARR: MM & COPE

ALL CHORDS SHOULD BE OPEN

INTRO & BREAK

A

B

5

C

9

UPDATED: DECEMBER 9, 2020

C

Ağır Halay

trans: Brian Fox & cope

Amberly

Intro

A

B

C

D

E

3x E

F

Slow down last time

Last time, play 1st ending twice

D.S. al Fine

UPDATED: JAN 28, 2025

Dance: Tursko Pharo

Arabam

tr. cope,
chords: cope &
Tom Farris

The musical score for 'Arabam' is written in 9/8 time and consists of four staves of music. The first staff, labeled 'A', begins with a double bar line and repeat sign. Above the staff are the chords E_m, G, E_m, and F. The second staff starts at measure 3 and has chords C, F[#], and E_m above it. The third staff, labeled 'B', starts at measure 5 and has chords E_m, C, and F[#] above it. The fourth staff starts at measure 7 and has the chord E_m above it. The music is primarily composed of eighth and sixteenth notes, with some rests and ties.

Updated: July 13, 2021

C

Sevda

Whose recording did Ahmet use?

Makam: Hijaz family
(not Humayun)

Ahmet taught in 2022

D E \flat G m D
 C m D D
 E \flat D C m D G m
 C m D D
 E \flat D C m D G m
 C m D E \flat G m D
 E \flat D E \flat C m D E \flat D

6
 11
 16
 21
 26
 31

1.
 2.

Updated: November 1, 2022

3 verses

Bachalom

Dance taught by Erica Goldman @ Stokton 2022

Intro

D G A B_m

Vocal

D G A D G A D G A

D G A D G A D

G A D G A D

G A D D/C# B_m B_m/A G

A B_m

UPDATED: NOVEMBER 20, 2022

Sequence:

1: clarinet

2: Vocal

3: Guitar

4: Flute

5: Vocal (men join)

6: Vocal (operatic)

7: Clarinet

Hora Agadati

♩ = 130

Intro

Flute

A 1-6

5 Dm C Dm

9 C Dm

B 1-6

13 Gm F Cm Gm F Gm

17 F Cm Gm F Gm

A 7 / Outro

21 Dm Clarinet C Dm FINE

C

Kvar Acharei Chatzot

♩ = 108

Intro

Intro

B \flat Piano

C $m7$ F 7 B \flat

G m C $m7$ F 7 B \flat

5

A 1

A 1

B \flat Vocal

C $m7$ F 7 B \flat

G m C $m7$ F 7 B \flat B $\flat7$

9

13

B 2

B 2

E \flat D m C m F 7 B \flat B $\flat7$

E \flat D m C 7 F 7

18

22

A 3

A 3

B \flat C $m7$ F 7 B \flat

G m C m F 7 B \flat

26

30

Interlude

Interlude

B \flat C m F 7 B \flat

G m C m F 7 B \flat

34

38

Kvar Acharei Chatzot - pg 2

A 4

42

Vocal

Cm F7 Bb

Gm Cm F7 Bb

A 5

50

Flute

Cm F7 Bb

Vocal

Gm Cm F7 Bb

54

B 2

58

Eb Dm Cm F7 Bb Bb7

62

Eb Dm C7 F7

A 6

66

Vocal

Cm F7 Bb Gm

Flute

71

Cm F7 Bb Eb Bb

rit.

INTRO

AB INSTRUMENTAL

2 X AB VOCAL

AB INSTRUMENTAL, FINE

MA NA'AVU

VIFD BOOK

INTRO

A

B

UPDATED: NOV 21, 2025

Sequence: ABC,ABC,AB fine

Bingeol

As taught by Tineke

Intro Freely

Am Vocal F Am Em Am Asus4 Am

♩ = 136 **A - Vocal**
7 Vocal C Dm F Am Dm

14 Dm E7 F G Am

20 C Dm F Am Dm

26 Dm E7 F G Am Flute
Strings

B - Instrumental

32 C Dm F Am Dm

38 Dm E7 F G Am Last x: FINE

C - Vocal

44 Am F Am Em Am

50 F Am Em7 Am D.S. 2x, al Fine
Vocal

C

Sequence: Intro, A,B,A1,B,A2

A Waltz for Lucy

COMPOSED BY BILL COPE
IN GRATITUDE FOR LUCY'S
GENEROSITY TO WORLD SPRING CAMP

Chords: G_M A G_M A

Section A, measures 5-12. Chords: G_M A G_M A G_M A B^b A

Section B, measures 13-20. Chords: B^b A B^b A B^b A G_M A

Section B1, measures 21-28. Chords: D_M C B^b A D_M G_M B^b A

Section B2, measures 29-36. Chords: D_M C B^b A D_M C B^b A

Section A1, measures 37-44. Chords: G_M A G_M A G_M A B^b A

Section A2, measures 45-52. Chords: D_M A B^b A B^b C D_M G_M D_M

UPDATED: NOV 30, 2024

A WALTZ FOR LUCY -- PAGE 2

B1

53

D_M C B^b A D_M G_M B^b A

61

D_M C B^b A D_M C B^b A

A2

69

G_M A G_M A G_M A B^b A

77

D_M A G_M A B^b C D_M G_M D_M

85

C D_M G_M D_M D_M G_M D_M D_M G_M

RITARD...

ARPEGGIATE SLOWLY ONLY THESE NOTES

UPDATED: JULY 27, 2019

TOM KRUSKAL'S

VIOLIN, ACCORDION,
PIANO & BASS

AKA: SAPPHIRE SEA

EMILY TROLL / AMELIA MASON

F B^b D_M

B^b C F B^b

7

G_M C F

12

F B^b D_M

17

B^b C F (B_b) D_M

23

G_M C F

28

C

AB 2x vocal
AB instrumental
AB1 vocal
AB 2x vocal
AB instrumental
AB vocal, Fine

Tokyo Polka

Dance composed by Richard Powers

Music composed
by:

Intro ♩ = 120

A

voice

keyboard

bass

7

B_m E_m B_m E_m

13 **B**

E_m B_m E_m

17

B_m E_m

Tokyo Polka -- Pg 2

B1

21

Musical notation for measures 21-24. The system consists of three staves: a treble staff with a melody, a middle staff with chords, and a bass staff with a bass line. The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes. The middle staff shows chords Em and Bm. The bass staff has a simple bass line with eighth notes.

25

Musical notation for measures 25-28. The system consists of three staves: a treble staff with a melody, a middle staff with chords, and a bass staff with a bass line. The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes. The middle staff shows chords Em. The bass staff has a simple bass line with eighth notes. The system ends with a double bar line.

C chart

MANASTIR'IN ORTASINDA

ARR: HASAN & MERVE

♩ = 76

INTRO/BREAK

5

SONG

9 Ma - na - stı - r'in o - rta - sı - n - da va - r bi - r ha - vuz ca - nı - m - ha - vuz
 Ma - na - stı - r'in o - rta - sı - n - da va - r bi - r çe - şme ca - nı - m çe - şme
 Ma - na - stı - r'in o - rta - sı - n - da va - r bi - r pı - nar ca - nı - m pı - nar

13 Bu ___ yu - rdun kı - zla - rı he - psi de ya - vuz biz ___ ça - la - roy - na - rız
 Bu ___ yu - rdun kı - zla - rı he - psi de se - çme biz ___ ça - la - roy - na - rız
 Bu ___ yu - rdun kı - zla - rı he - psi de çı - nar biz ___ ça - la - roy - na - rız

17 Bu ___ yu - rdun kı - zla - rı he - psi de ya - vuz biz ___ ça - la - roy - na - rız
 Bu ___ yu - rdun kı - zla - rı he - psi de se - çme biz ___ ça - la - roy - na - rız
 Bu ___ yu - rdun kı - zla - rı he - psi de çı - nar biz ___ ca - la - roy - na - rız

AFTER LAST VERSE

21 Bu ___ yu - rdun kı - zla - rı he - psi de se - çme biz ___ ça - la - roy - na - rız

25 Bu ___ yu - rdun kı - zla - rı he - psi de se - çme biz ___ ça - la - roy - na - rız

UPDATED: NOVEMBER 24, 2022

C

Valse des cerfs-volantsMusique de
Mario Loiselle
Arr: cope

Phrases are 9 bars long

Intro

Em D C D Em Am Bm C D

3X, 4:coda

10 Em D C D Em Am Bm C D

19 Em D C D Em Am Bm C D

28 Em D Em Bm C D Em A B

37 C D Em Bm C D Em A B

rit.

46 Em

Updated: 2023.11.20

Arap - Zajko Kokorajko

♩ = 128

A 1-3

Gaida



5



9

Violin



13

**B 1-3**

17

Vocal



22



27

(Play 3x)

**B 3 cont.**

35

Vocal



44



Arap - Zajko Kokorajko - page 2

A 4

53

Gaida

Musical staff for Gaida, measures 53-56. The staff is in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and contains a series of eighth and sixteenth notes.

57

Musical staff for Gaida, measures 57-60. The staff continues the melodic line with eighth and sixteenth notes.

61

Violin

Musical staff for Violin, measures 61-68. The staff is in treble clef with a key signature of one sharp (F#). It features a more complex melodic line with many sixteenth notes.

B 4-5

69

Vocal

Musical staff for Vocal, measures 69-77. The staff is in treble clef with a key signature of one sharp (F#). It contains a vocal melody with quarter and eighth notes, including some rests.

78

Musical staff for Vocal, measures 78-86. The staff continues the vocal melody with quarter and eighth notes.

B 5 cont.

87

~~eccl.~~

Musical staff for Vocal, measures 87-93. The staff continues the vocal melody with quarter and eighth notes.

94

rit.

Musical staff for Vocal, measures 94-100. The staff concludes the vocal melody with a final note and a fermata. The tempo marking 'rit.' is placed above the staff.

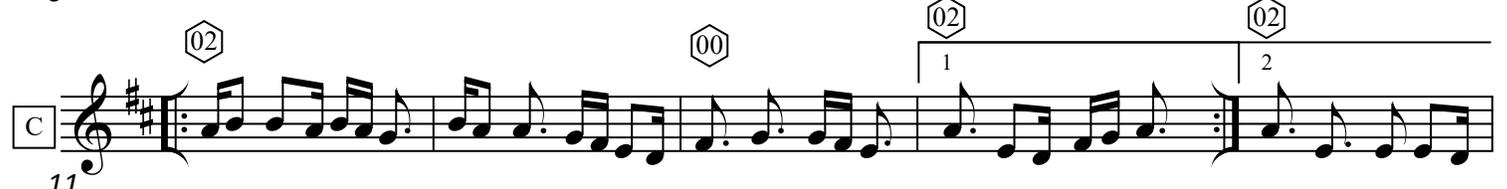
Sequence: AB, A-J, AB fine

Baba Djurdja

From the repertoire of
Pece Atanasovski

A 

B 

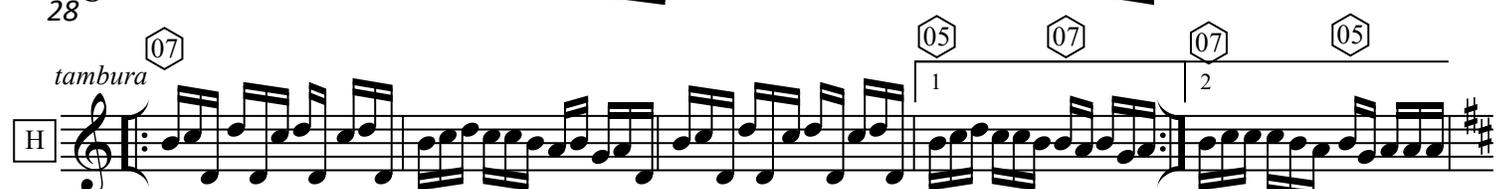
C 

D 

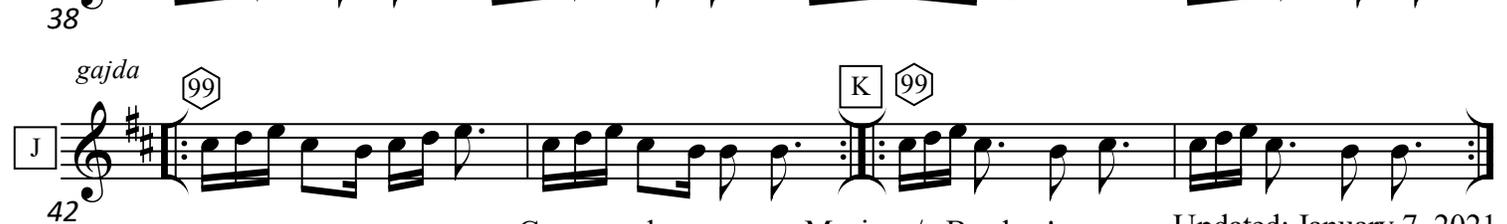
E 

F 

G 

H 

I 

J 

Berovka

Picking pattern:
Dudu-Dudu

Musical notation for Berovka, measures 1-16. Part A (measures 1-10) and Part B (measures 11-16). Includes picking patterns 07, 05, and 07, and fret numbers 1 & 3, 2 & 4.

Ratevka

Start with B melody.

Picking pattern:
Dud-Du-du

Musical notation for Ratevka, measures 1-35. Part A (measures 1-12), Part B (measures 13-22), Part C (measures 23-35). Includes picking patterns 07, 05, and 07, and fret numbers 1, 2.

UPDATED: JANUARY 9, 2021

ABABC
 ABC ABC
 AB

Eleno mome

First melody is standard, second is from Lindsay Pollock's book, third is for whomever wants to improvise a solo :-)

A

B

C

99 Solos on "B"...

Sequence: ABAB to bottom, AB fine
or until you match the dancers' ending

Janino oro

Feb '26 Kolo Festival & Lark Booklet Pg 67

Pece Atanasovski
RTB EP 14719

Picking pattern:
Dud-dudu-dudu-Dud-dudu
1-23-45-6-78

The musical score for "Janino oro" is presented in a multi-staff format. It begins with a key signature of one sharp (F#) and a time signature of 7/16. The score is divided into sections labeled A through L, with measure numbers and picking patterns indicated in hexagonal boxes above the staves.

- Section A:** Measures 1-11. Picking pattern: 07.
- Section B:** Measures 1-11. Picking patterns: 05, 07.
- Section C:** Measures 1-11. Picking patterns: 02, 00, 02.
- Section D:** Measures 1-11. Picking patterns: 00, 02.
- Section E:** Measures 1-11. Picking patterns: 07, 05, 07.
- Section F:** Measures 1-11. Picking patterns: 05, 07.
- Section G:** Measures 1-11. Picking pattern: 99.
- Section H:** Measures 1-11. Picking pattern: 07.
- Section I:** Measures 1-11. Picking patterns: 55, 33, 55.
- Section J:** Measures 1-11. Picking patterns: 33, 55.
- Section K:** Measures 1-11. Picking pattern: 07.
- Section L:** Measures 1-11. Picking pattern: 07.

The instruments are labeled as follows:

- kaval:** Staves 1, 3, 5, 7, 9, 11, 13, 15, 17, 19.
- tambura:** Staves 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 25.
- gajda:** Staff 13.

The score concludes with a 2-measure *tupan solo* and the instruction "to top...".

UPDATED: JANUARY 16, 2021

Tambura
1st course: D
2nd course: A

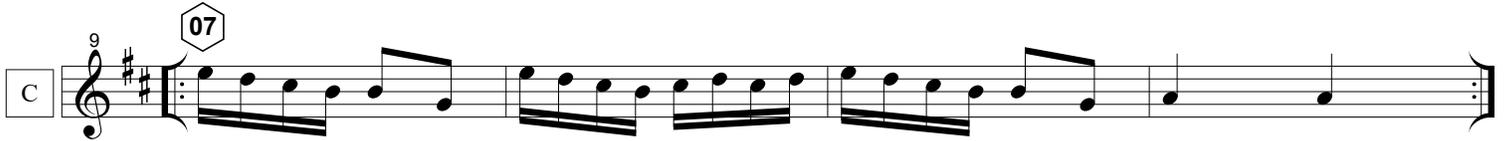
Narodno Oro

aka: Pravoto

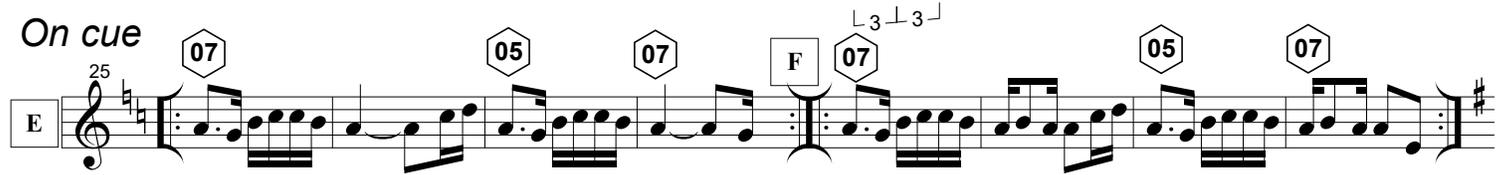
Petre Atanasovski Folk Instrument Ensemble
Bitola, Babam Bitola Jugoton LPY-V-780 (LP)

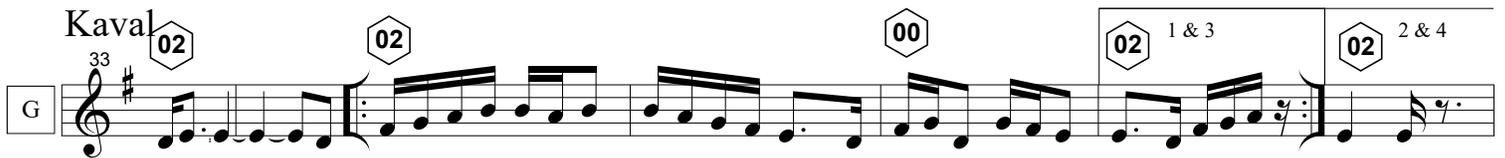
A 

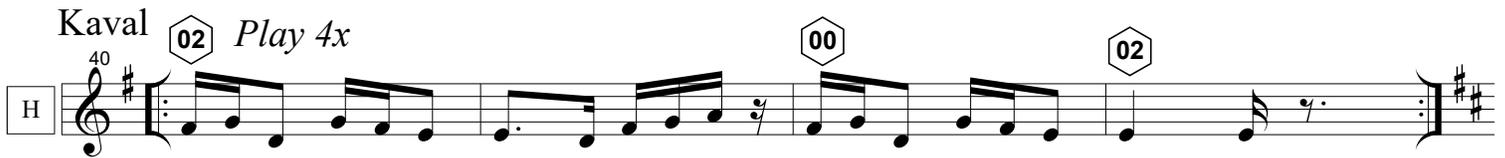
B 

C 

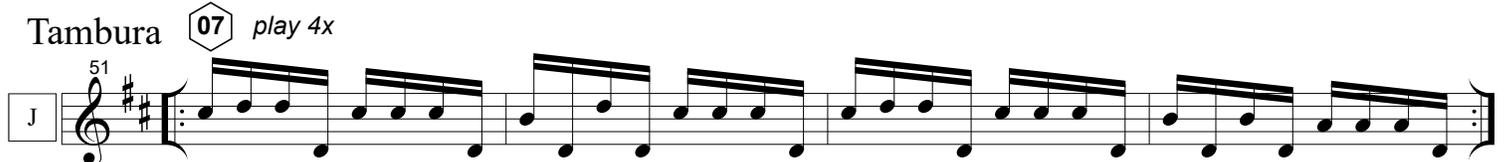
Gajda 

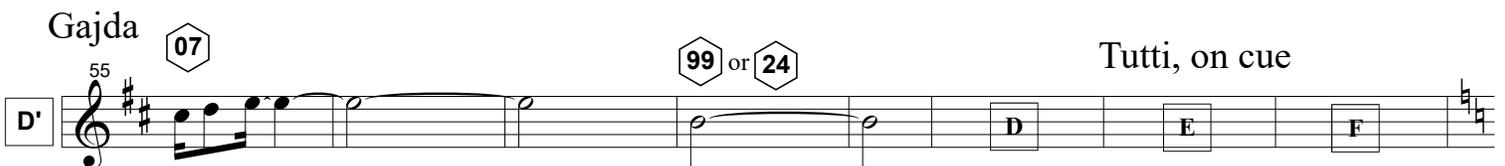
On cue 

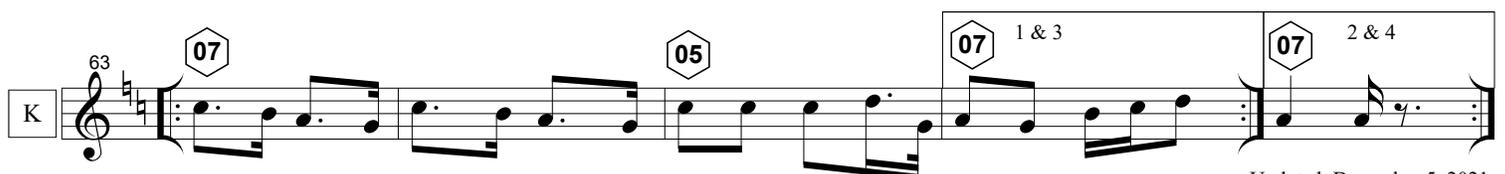
Kaval 

Kaval 

Tambura 

Tambura 

Gajda 

K 

Tutti, on cue

Sequence:
Recording: AB then down page
But in person, Pece played ABAB

Ovčepolsko Oro

Approximated from: Makedonska Narodna Ora
Jugoton LP LPY-50985
by the Pece Atanasovski Folk Instrument Ensemble
tr: cope

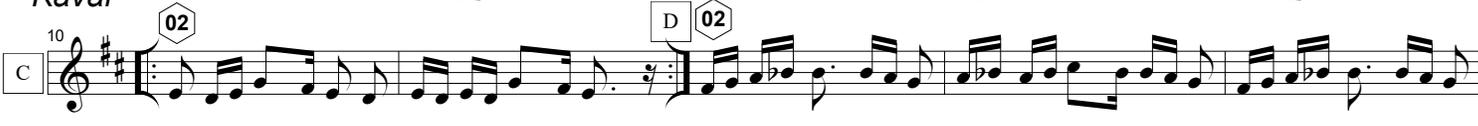
Picking pattern: Dudu-Dud-Dudu

Gajda (1st A) -> all

A 

B 

Kaval

C 

D 

E 

Tambura

F 

Tambura, Gajda on repeat

G 

Gajda

H 

I 

J 

All

A1 

B1 

On original recording:
 a = concert b-flat
 tambura is tuned 1st course: e-flat, read d,
 2nd course: b-flat, read a

Today:
 a = a
 tambura tuned: D/A

Postupano

from the repertory of Pece Atanasovski

transcribed by
 A-E: Mark Levy
 F-H: cope
 I-J: Rich Schultz
 tambura harmonies: cope

Gajda (1st A) -> all

A

1

5

Play 4 X

C

10

12

Play 4 X

E

15

Tambura

F

17

20

Play 4 X

I

23

Kaval Play 4 X

J

25

Play 4 X

K

27

Sequence:
ABAB, to end, A fine

Sitna lisa

Feb '26 Kolo Festival & Lark Booklet Pg 71
Pece Atanasovski
Macedonian Folk Dances
RTP LP 1394

All 07

A

8

Musical notation for part A, measures 1-8. The first measure is a repeat sign. The key signature has one sharp (F#). The time signature is 7/16. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Tambura 07

B

15

05 07 05 Play 4x 07 05 07

21

Musical notation for part B, measures 15-21. The notation includes sixteenth notes and rests. There are fingerings 05, 07, 05, 07, 05, and 07 indicated above the notes. A 'Play 4x' instruction is present above a group of notes.

Kaval 77

C

27

34

Musical notation for part C, measures 27-34. The notation includes eighth notes and rests. A fingering '1' is indicated above a note in measure 34.

Tambura 00

D

40

44

Musical notation for part D, measures 40-44. The notation includes sixteenth notes and rests. A fingering '1' is indicated above a note in measure 44.

48

Musical notation for part D, measures 48-52. The notation includes sixteenth notes and rests. A fingering '2' is indicated above a note in measure 48.

Gajda 07

E

52

56

Musical notation for part E, measures 52-56. The notation includes eighth notes and rests.

FRETTED STRINGS TUNE TO:
HIGH STRING/COURSE: D
LOW STRING/COURSE: A (DRONE)

KAMBANA BIE MITRO

RHYTHMIC PATTERN:
DUDUDU-DUD

AS LEARNED FROM A
DRAGI SPASOVSKI
CASSETTE TAPE IN 2004

BREAK

SONG

UPDATED: JANUARY 8, 2021

Tambura tuned:

1st: D

2nd: A

Sandansko horo

Sequence: ABABC, ABC, ABC...

Mark Forry - 11/88

chords: cope 5/06

Pattern: 2223, 222322

A

Musical notation for section A, first line. Treble clef, 2/16 time signature. Chord markers: 22, 32, 22.

Musical notation for section A, second line. Chord markers: 22, 32, 00, 22.

B

Musical notation for section B, first line. Chord markers: 22, 32, 22, 32.

Musical notation for section B, second line. Chord markers: 22, 32, 00, 22.

C

Musical notation for section C, first line. Chord marker: 57.

Musical notation for section C, second line. Chord markers: 77, 57.