

C Bajrache Zhensko

Music by ?

♩ = 160

Dance taught by Atanas Kolarovski

3+2+2+3+2

The musical score is written in 12/8 time and consists of 23 measures. The key signature has two flats (Bb and Eb). The piece is marked with a tempo of 160 beats per minute and a 3+2+2+3+2 rhythmic pattern. The score includes various chords such as Bb, Eb, F, Bbm, and Gb, and features several four-measure rests. The piece concludes with the word 'FINE' at the end of the 23rd measure.

Bb

Bajrache Zhensko

Music by ?

♩ = 160

Dance taught by Atanas Kolarovski

3+2+2+3+2

A

B

C

FINE

Bajrache Zhensko -- page 2

Clarinet Solo

25 C_m Clarinet taksim

D

29

32

D.S. al Fine

Clarinet Solo

Bajrache Zhensko -- page 2

25 **B \flat m** Clarinet taksim **C**

29 **B \flat m**

32 **B \flat m** **D.S. al Fine**

C

Dafino, vino cherveno

Approximated by cope

break E^bm B^b E^bm B^b E^bm

vocal E^bm B^{Maj7} B^b E^bm B^b E^bm

Bb

Dafino, vino cherveno

Approximated by cope

break F_m C F_m C F_m

vocal F_m D^bMaj7 C F_m C F_m

C

Eleno mome

A classic I learned from Michael Ginsburg at Folklore Camp

3X times down page

1 F

5 F Bb Eb F Bb

9 Eb F Bb Eb F Bb

13 Bb F Bb F Bb

17 Bb F Bb F Eb Bb Bb F Bb F Bb

Updated: November 22, 2023

Bb

Eleno mome

A classic I learned from Michael Ginsburg
at Folklore Camp

3X times down page

A

Musical staff 1: Treble clef, 7/8 time signature, key signature of Bb. Measure 1 has a G chord above it. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, 7/8 time signature, key signature of Bb. Measures 5-8 have chords G, C, F, G, and C above them.

Musical staff 3: Treble clef, 7/8 time signature, key signature of Bb. Measures 9-12 have chords F, G, C, F, G, and C above them.

B

Musical staff 4: Treble clef, 7/8 time signature, key signature of Bb. Measures 13-16 have chords C, G, C, G, C, and C above them.

C

Musical staff 5: Treble clef, 7/8 time signature, key signature of Bb. Measures 17-20 have chords C, G, C, G, F, C, C, G, C, G, and C above them.

Updated: November 22, 2023

C chart

Pembe

Dunno who transcribed,
entered from handwritten copy

The musical score for 'Pembe' is presented in a C chart format, consisting of six staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into sections A, B, and C, each starting with a double bar line and repeat dots. Section A (measures 1-2) begins with a treble clef and a common time signature. Section B (measures 3-6) includes a trill ('tr') annotation above the fifth measure and a '2' annotation above the sixth measure. Section C (measures 7-11) includes '2' annotations above the eighth, ninth, and tenth measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Yaffo

debke

bass and accordion melody

A when bass plays melody it's down 16 vb
 accordion with bass rhythm

5

note: the chord symbols are just bass notes, not harmonies

8

G D bass and accordion melody

B violin melody 1st X with accordion 8vb 2nd X

12

16

G D bass and accordion melody

AA accordion with bass rhythm

20

D.S. D G

vln taxim through bar 27 over acc.

23

D G D bass and accordion melody

BB accordion 1st time with violin 8va on repeat

27

31

D G D bass and accordion melody

35 violin 1st time with accordion 8vb on repeat

D G

39 D G D bass and accordion melody

43 violin and accordion tutti in octaves

G

47 D G D bass and accordion melody

50 add violin 8va

note: in violin, accordion and tutti lines, bass plays čoček rhythm

Bb

Yaffo

debke

bass and accordion melody

A when bass plays melody it's down 16 vb
 accordion with bass rhythm

5 *note: the chord symbols are just bass notes, not harmonies*

8 A E bass and accordion melody

B violin melody 1st X with accordion 8vb 2nd X

12 A E bass and accordion melody

16 A E bass and accordion melody

AA accordion with bass rhythm
 D.S. E

20 vln taxim through bar 27 over acc.

23 E A E bass and accordion melody

BB accordion 1st time with violin 8va on repeat

27 A

31 E A E bass and accordion melody

35

violin 1st time with accordion 8vb on repeat

38

41

bass and accordion melody

45

violin and accordion tutti in octaves

49

bass and accordion melody

50

add violin 8va

note: in violin, accordion and tutti lines, bass plays čoček rhythm

Eb

Yaffo

debke

bass and accordion melody

when bass plays melody it's down 16 vb

4 **A** accordion with bass rhythm **E**

note: the chord symbols are just bass notes, not harmonies

7 **B** **E** **B** bass and accordion melody

10 **B** violin melody 1st X with accordion 8vb 2nd X

14 **E** **B** **E** **B** bass and accordion melody

18 **AA** accordion with bass rhythm **D.S. B**

vln taxim through bar 27 over acc.

22 **E** **B** **E** **B**

25 bass and accordion melody

29 **BB** accordion 1st time with violin 8va on repeat **E** **B** **E** **B**

33 bass and accordion melody

37 violin 1st time with accordion 8vb on repeat

40 E B bass and accordion melody

violin and accordion tutti in octaves

48 E B bass and accordion melody

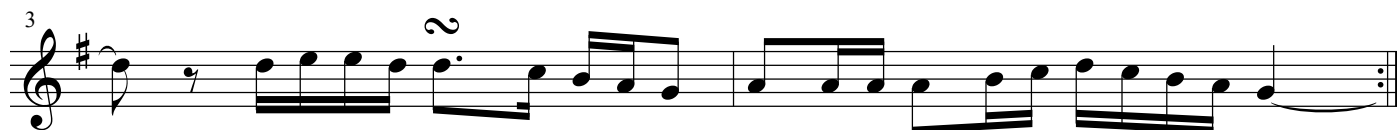
50 add violin 8va

note: in violin, accordion and tutti lines, bass plays čoček rhythm

Bb chart

PembeDunno who transcribed,
entered from handwritten copy

A



B



C



C

Ramo Ramo

Intro/Break

6

Musical staff 1: Intro/Break, measures 1-5. Chords: F, B^b, F, B^b, F, F.

6

Musical staff 2: Intro/Break, measures 6-10. Chords: B^b, F, E^b, F, E^b, F.

11

Vocal

Musical staff 3: Vocal, measures 11-15. Chords: F, B^b, F, B^b.

16

Musical staff 4: Vocal, measures 16-20. Chords: F, E^b, F, E^b, F.

21

Musical staff 5: Vocal, measures 21-25. Chords: F, B^b, F, B^b.

26

Musical staff 6: Vocal, measures 26-30. Chords: F, E^b, F, E^b, F.

Bb

Ramo Ramo

Intro/Break

6

Chords: G, C, G, C, G, G, C, G, F, G, F, G

The Intro/Break section consists of two staves of music in 2/4 time. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 11. The music features a rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the notes: G, C, G, C, G, G, C, G, F, G, F, G.

Vocal

11

16

21

26

Chords: G, C, G, C, G, F, G, F, G, G, C, G, C, G, F, G

The Vocal section consists of four staves of music in 2/4 time. The first staff contains measures 11 through 15, the second staff contains measures 16 through 20, the third staff contains measures 21 through 25, and the fourth staff contains measures 26 through 30. The music features a rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the notes: G, C, G, C, G, F, G, F, G, G, C, G, C, G, F, G.