

C

Abdala

♩ = 244

A 1 & 2, 3, 4

Musical notation for section A, measures 1-8. Treble clef, 3/8 time signature. Chords: G, Fm, G. Includes triplets and a repeat sign at the end.

B 1 & 2, 3, 4

Musical notation for section B, measures 9-16. Treble clef, 3/8 time signature. Chords: G, Fm, G. Includes triplets and a repeat sign at the end.

C 1 & 2, 3, 4

Musical notation for section C, measures 17-24. Treble clef, 3/8 time signature. Chords: G. Includes triplets and a repeat sign at the end.

D 1, 2, 3, 4

Musical notation for section D, measures 25-28. Treble clef, 3/8 time signature. Chords: C, G, C. Includes triplets and repeat signs.

E 1, 2

Musical notation for section E, measures 29-34. Treble clef, 3/8 time signature. Chords: G, C, G, C, G, C, G, C. Includes triplets and a repeat sign at the end.

Updated: Jan 29, 2025

Abdala - pg 2

F 1

37 G

D.C. al Fine

41 G C G C

F 2

45 G

49 G C G C

A 4

53 G Fm G

57 G Fm G

B 4

61 G Fm G

FINE

65 G Fm G

UPDATED: OCTOBER 24, 2019

AJDE JANO

(SOUTH SERBIA)

TR: MARK FERRY

TWEAKS: COPE

INTRO & BREAK

F GM DM GM B^b C

1. DM C 2. DM C DM

5

VOCAL 2X

DM C

9

F GM DM GM B^b C

13

1. DM C 2. DM C DM

17

UPDATED: DECEMBER 9, 2020

C (ms)

Bitola moj roden kraj

Harmony is a third below.

Chords: C G D G¹ G²

Musical notation for the first system of 'Bitola moj roden kraj' in C major, 7/8 time. It consists of two staves. The first staff shows the melody with a repeat sign and first/second endings. The second staff shows the accompaniment with chords G, D7, G, D7, G, G, D7, G, C, G, D7, G.

Chords: G D7 G D7 G G D7 G C G D7 G

Musical notation for the second system of 'Bitola moj roden kraj' in C major, 7/8 time. It consists of two staves. The first staff shows the melody with a repeat sign and first/second endings. The second staff shows the accompaniment with chords G, D7, G, D7, G, G, D7, G, C, G, D7, G.

Chords: C D C G D C G D7 G¹ G²

Musical notation for the third system of 'Bitola moj roden kraj' in C major, 7/8 time. It consists of two staves. The first staff shows the melody with a repeat sign and first/second endings. The second staff shows the accompaniment with chords C, D, C, G, D, C, G, D7, G¹, G².

Makedonska Devojčce

Chords: A_m D_m G A_m D_m E A_m

Musical notation for the first system of 'Makedonska Devojčce' in A minor, 7/8 time. It consists of two staves. The first staff shows the melody with a repeat sign and first/second endings. The second staff shows the accompaniment with chords A_m, D_m, G, A_m, D_m, E, A_m.

Chords: A_m D_m A_m E A_m

Musical notation for the second system of 'Makedonska Devojčce' in A minor, 7/8 time. It consists of two staves. The first staff shows the melody with a repeat sign and first/second endings. The second staff shows the accompaniment with chords A_m, D_m, A_m, E, A_m.

Chords: A_mA⁷ D_m G C B^b A_m E A_m A_m

Musical notation for the third system of 'Makedonska Devojčce' in A minor, 7/8 time. It consists of two staves. The first staff shows the melody with a repeat sign and first/second endings. The second staff shows the accompaniment with chords A_mA⁷, D_m, G, C, B^b, A_m, E, A_m, A_m.

Što mi e milo

Chords: A D A D A E A¹ A²

Musical notation for the first system of 'Što mi e milo' in A major, 7/8 time. It consists of two staves. The first staff shows the melody with a repeat sign and first/second endings. The second staff shows the accompaniment with chords A, D, A, D, A, E, A¹, A².

Chords: A E A D E A¹ A²

Musical notation for the second system of 'Što mi e milo' in A major, 7/8 time. It consists of two staves. The first staff shows the melody with a repeat sign and first/second endings. The second staff shows the accompaniment with chords A, E, A, D, E, A¹, A².

Sadi moma

Chords: D E⁷ A E⁷ A e b

Musical notation for the first system of 'Sadi moma' in D major, 7/8 time. It consists of two staves. The first staff shows the melody with a repeat sign and first/second endings. The second staff shows the accompaniment with chords D, E⁷, A, E⁷, A, e, b.

Chords: E⁷ A E⁷ A E⁷ A E¹ E⁷ A e² b

Musical notation for the second system of 'Sadi moma' in D major, 7/8 time. It consists of two staves. The first staff shows the melody with a repeat sign and first/second endings. The second staff shows the accompaniment with chords E⁷, A, E⁷, A, E⁷, A, E¹, E⁷, A, e², b.

Bitola moj roden kraj

Musical score for 'Bitola moj roden kraj' in G major (one sharp) and 7/8 time. The score consists of three staves. The first staff contains the melody with a first ending (1) and a second ending (2). The second staff continues the melody. The third staff shows the chord progression: D, E D, A, E D, A, E7, A1, and A2. The piece concludes with a key signature change to E major.

Makedonska Devojčce

Musical score for 'Makedonska Devojčce' in G major (one sharp) and 7/8 time. The score consists of three staves. The first staff contains the melody. The second staff continues the melody. The third staff contains the melody with a first ending (1) and a second ending (2), followed by a key signature change to E major.

Što mi e milo

Musical score for 'Što mi e milo' in E major (two sharps) and 7/8 time. The score consists of two staves. The first staff contains the melody with a first ending (1) and a second ending (2). The second staff continues the melody with a first ending (1) and a second ending (2).

BULGARIAN ROM KJUCHEK

COPE: MORE OR LESS AS LEARNED FROM
MARCUS MOSKOFF, PROBABLY LESS...

A

F#M D Bm F#M

5

D Bm F#M

B

F#M D Bm F#M

13

F#M D Bm F#M

C

E Bm F#M

21

E Bm F#M

D

F#M D Bm F#M

29

F#M D Bm F#M F#M E F#M

1-2 CODA

UPDATED: OCTOBER 9, 2020

Bb

BULGARIAN ROM KJUCHEK

COPE: MORE OR LESS AS LEARNED FROM
MARCUS MOSKOFF, PROBABLY LESS...

A



Musical staff A, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign.

5



Musical staff A, measures 5-8. Continuation of the melodic line from staff A.

B



Musical staff B, measures 9-12. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

13



Musical staff B, measures 13-16. Continuation of the melodic line from staff B.

C



Musical staff C, measures 17-20. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

F#

21



Musical staff C, measures 21-24. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A sharp sign (F#) is placed above the first measure.

D



Musical staff D, measures 25-28. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

1-2. | 3.

29



Musical staff D, measures 29-32. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign.

UPDATED: OCTOBER 9, 2020

CHETVORNO

April 2025, pg 8

FROM BORIS KARLOV BOOK

The musical score is written in treble clef with a 7/16 time signature. It consists of five systems, each with two staves. The first system (A) starts with a repeat sign and a first ending bracket. The second system (B) includes a second ending bracket. The third system (C) begins with a key signature change to one sharp (F#) and includes a trill (tr) marking. The fourth system (D) continues with the key signature and includes a double bar line with repeat dots. The fifth system (E) concludes the piece. Chords are indicated above the notes, and technical markings like triplets (3) and trills (tr) are present throughout.

A A_m D_m A_m E_m A_m

B A_m D_m A_m E_m A_m

A_m E_m A_m tr E_m A_m E_m A_m

A_m E_m A_m tr E_m A_m E_m A_m **Fine**

C G tr D_7 tr G tr

G tr D_7 tr G tr

D E_m D G tr E_m D G // tr

E_m D G tr E_m D G tr

E A_m tr tr tr tr tr tr

UPDATED: DECEMBER 18, 2020

A

F 37

A

G 41

C **G** **C** **G**

H 45

C **G** **C** **G**

49

G **I** **G**

53

G **G**

57

J

60

K

64

L

68

M

72

D.C. al Fine

77

DAJCHOVO

SOURCE: BORIS KARLOV BOOK OF TUNES

A

A // A_m //

3

A // A_m //

B

A

5

A E A A E A

1. 2.

C

A D A D A D A

D

A

E

D A D A

14

D A E A

22

UPDATED: OCTOBER 3, 2020

DAJCHOVO - PAGE 2

F 26

D tr A tr D tr A

30

D tr A tr E A tr

G 34

E A tr

36

E A tr

H 38

B B tr

42

B tr A_m B tr

I 44

B B tr

46

B tr A_m B tr

Djunguritsa

Pirin, Bulgaria

Arr: Vassil Bebelev

Tr: Ryan Francesconi

Contributors: Victor & Linda

A

Em /A /B Em Am Bm Em

5

Em C D G Am D/F# G C D G Am Bm Em

B

Am D G Am A D Bm C G Am Bm Em

C

Em

D

D7 D/F# G Cm D/F# G Am D G Am Bm Em

E

Em A D Bm C D/F# G Am Bm Em

23

Am D G Am A D Bm C D/F# G Am Bm Em

F

E Dm E

29

E Am E Dm E

UPDATED, JULY 10, 2021

G 31 E Dm E Am E Am Dm

Musical staff G, measures 31-32. Chords: E, Dm, E, Am, E, Am, Dm.

33 E Dm E Am E Dm E

Musical staff, measures 33-34. Chords: E, Dm, E, Am, E, Dm, E.

4X H 35 Am E Am E Dm E

Musical staff H, measures 35-36. Chords: Am, E, Am, E, Dm, E.

I 37 A // G C Am D G C Am D G Am Bm Em

Musical staff I, measures 37-38. Chords: A // G C, Am D G C, Am D G, Am Bm, Em.

J 41 Am Cm D G Am Bm Em Am D G C Am Bm Em

Musical staff J, measures 39-40. Chords: Am Cm D G, Am Bm Em, Am D G C, Am Bm, Em.

K 45 Am // D G Am Em

Musical staff K, measures 41-42. Chords: Am // D G, Am, Em.

47 Am D G Am Em

Musical staff, measures 43-44. Chords: Am, D G, Am, Em.

F 49 E Dm E

Musical staff F, measures 45-46. Chords: E, Dm, E.

51 E Am E Dm E

Musical staff, measures 47-48. Chords: E, Am, E, Dm, E.

L 53 E Dm E

Musical staff L, measures 49-50. Chords: E, Dm, E.

55 E Am E Dm E

Musical staff, measures 51-52. Chords: E, Am, E, Dm, E.

UPDATED: NOV 12, 2018

DOBRUZHANSKI OPAS

TR: MIKE LAWSON & COPE IN
APRIL 1982

A **Bm**

9

A

9

C

18

B

26

D

35

G **A**

43

A

51

Em

59

DOBROZHANSKI OPAS -- PAGE 2

H 67 **D** **A**

I 75 **D** **A**

J 83 **Em** **D**

K 91 **Em** **D** **Em**

L 99 **D** **G** **D**

M 107 **G** **D** **Em**

N 115 **D** **A**

I.1 123 **D** **A**

I.2 131 **D** **A**

Georgi Petrov

Pravo Horo

1

G C 1, 3 G D 2, 4 G

2

C G D G

11

C G D G

1

G C 1, 3 G D 2, 4 G

2a

C G D G

1

C G D G

2

C G D G

3

C G D G 1, 3 G 2, 4

4

A Gm A 1, 3 A 2, 4

5

Gm A Gm A 1, 3 A 2, 4

4X

6 

7 

4X

8 



4X

9 

10 

4X

11 



4 

5 

C instruments

Gnjilansko Oro

Taught by Bata Marcetic
@SFDC 2021

♩ = 158

A

1

G Fm G Fm G Fm G

3 3 3

5

Fm G Fm G Fm G

3 3 3

B

9

G Fm 3 3 G 3

3 3 3 3

11

Fm 3 3 G

3 3 3 3

13

Fm 3 3 G

3 3 3 3

15

Fm 3 3 G

3 3 3 3

UPDATED: AUGUST 6, 2021

Gnjilansko Oro

Bb instruments

Taught by Bata Marcetic
@SFDC 2021

♩ = 158

A

B

5

9

11

13

15

UPDATED: AUGUST 6, 2021

HODIH DOLU

FROM LYUBEN DOSSEV

(DUNAV.ORG)

& MARK FORRY

& COPE

BREAK

G G G/F# C/E Cm/Eb D G

G C Am D // D //

G G G/F# C/E Cm/Eb D G

G C Am D // Am Am

VOCAL

C

C

G C/G D/F# G G/F# G/D

C C/D C D Dm Dm Am Am

Ivan Milev - Ruchenitsa

Ivan Milev

The musical score is written for guitar in 7/8 time. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 7/8. The score includes various guitar techniques such as triplets, accents, and slurs. Chord boxes are labeled with letters A, B, C, and D, and specific chord names like E, Dm, Am, and E//.

Staff 1: Chord A, E, Dm, E. Measures 1-5.

Staff 2: Dm, E. Measures 6-10.

Staff 3: Dm, E, Dm. Measures 11-15.

Staff 4: E, B, Am, E, Dm, E. Measures 16-20.

Staff 5: Am, E, Dm, E, C, E//, E, E, E. Measures 21-25.

Staff 6: Am//, Am, Am, Am, E, Dm. Measures 26-31.

Staff 7: E, 2.E, D, E, Dm. Measures 32-36.

Staff 8: E, Am//, Am, Dm//, Dm, E. Measures 37-41.

UPDATED: FEBRUARY 15, 2021

Ivan Milev - Ruchenitsa

Ivan Milev

The musical score is written in 7/8 time and consists of eight staves of music. The key signature has one sharp (F#). The score includes various guitar chords and melodic lines. Measure numbers 6, 11, 16, 21, 27, 32, and 37 are indicated at the start of their respective staves. Section markers A, B, C, and D are placed above the music. Chord labels include E, d, a, and D. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative flourishes (trills) in measures 21 and 27.

Updated: January 9, 2021

C chart

Kalenin Dibinde

Arr: Merve Sari

Western tuning, but vocalist flats E naturals

♩ = 40

F C F C F C **Accordion** G

F C G C **Chorus**

F G F C **Trumpet/accordion unis.**

G^{1.} C G^{2.} C

C F G **Vocal**

1) Ka - le - nin di - bi - n - de — bi - r ta - şo - la - y - dım
 2) Ka - le - nin di - bi - n - de - ü - çağ - a - çi - n - cir

C A_m G

Ka - le - nin di - bi - n - de — bi - r ta - şo - la - y - dım
 Ka - le - nin di - bi - n - de — ü - çağ - a - çi - n - cir

F G F C

Ge - le - ne gi - de - ne gi - de - ne gi - de - ne -
 E - li - nde ke - le - pçe ke - le - pçe ke - le - pçe —

UPDATED: MAY 29, 2021

Kalenin Dbinde -- page 2

18

G C F G

yol - da - şo - la - y - dim
boy - nu - n - da - zi - n - cir

Ge - le - ne gi - de - ne gi -
E - li - nde ke - le - pçe ke -

20

F C G C

de - ne gi - de - ne - yol - da - şo - la - y - dim
le - pçe ke - le - pçe - boy - nu - n - da - zi - n - cir

22

C F G

Ba - cı - sı gü - ze - le - ka - r da - şo - la - y - dim
Zi - nci - ri çok sa - l - la - ma - ko - l - la - rı - ni - ncir

24

C A_m G

Ba - cı - sı gü - ze - le - ka - r da - şo - la - y - dim
Zi - nci - ri çok sa - l - la - ma - ko - l - la - rı - ni - ncir

26

F Chorus G

Kalk gi - dek mey - ha - na ha - na - ya Çey -
Yar - - - in ha - kk'in di - vâ - - - ni - nda

27

F C

ha - na ha - na - ya mey - ha - na ha - na - ya Ba - ba
di - vâ - - - ni - nda di - vâ - - - ni - nda

28

G 1, 3. C F 2, 4. C D.S. al Coda G C

gö - nü - m ey - le - n - sin

doğ - ru - da sö - y - le - n - sin

KJUSTENDILSKO HORO

BORIS KARLOV
NARODNI HORA I RUCHENITSI

A

D // D // D

5

D // D // D

B

A E A

14

B7 E A

D.C.

C

A

25

E

D

A

C

A

UPDATED: DECEMBER 18, 2020

Kjustendilsko horo - page 2

A

37 3 tr tr tr 3 tr tr E tr **B** PLAY 4X

B

42 3 3 3 3 3 3

B

46 3 3 3 3 3 3 **A** PLAY 4X

F

51 3 tr 3 tr 3 tr 3 tr 3 tr

56 3 tr 3 tr 1. 3 tr E A 2. 3

G

60 3 tr 3 tr 3 tr E A E A D.S. 1. 3 tr 2. 3

Levačko Kolo U Šest

(Serbia)

From Miamon Miller's
Balkan Folkdance Music
Gig Book

Top note is the melody

A E B E F# B

A

Musical staff A, measures 1-6. The melody is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notes are: A4 (quarter), E4 (quarter), B4 (quarter), E4 (quarter), F#4 (quarter), B4 (quarter).

A E B E F# B

A

Musical staff A, measures 7-12. The melody continues from the previous staff. Measure 12 ends with a repeat sign. A '5' is written below the first measure.

E B E B E F# B

B

Musical staff B, measures 13-18. The melody continues. Measure 18 ends with a repeat sign. A '9' is written below the first measure.

E B E B E F# B

Musical staff B, measures 19-24. The melody continues. Measure 24 ends with a repeat sign. A '13' is written below the first measure.

E_m (B) (B) (B) (B) B

C

Musical staff C, measures 25-30. The melody continues. Measure 30 ends with a repeat sign. A '17' is written below the first measure.

E B To Coda m25

D

Musical staff D, measures 31-36. The melody continues. Measure 36 ends with a repeat sign. A '21' is written below the first measure.

Coda (slow down)

F# B

Musical staff D, measures 37-42. The coda section, marked 'Coda (slow down)'. Measure 42 ends with a double bar line. A '25' is written below the first measure.

UPDATED: JANUARY 24, 2022

Levačko Kolo U Šest

(Serbia)

From Miamon Miller's
Balkan Folkdance Music
Gig Book

Top note is the melody

A E B E F# B

A

A E B E F# B

5

E B E B E F# B

B

9

E B E B E F# B

13

E_m B

C

17

E B

D

21

coda F# B

25

Updated: September 29, 2020

MARI MARIJKO

BREAK D F#m A Bm Em F#m Bm// G A F#m

VOCAL Bm Bm A Bm Bm F#m Bm Bm A Bm A

D F#m Esus4 E D Bm // E Bm A Bm

UPDATED: MARCH 14, 2021

Sequence: 3xABC, AB fine

Original recording is in G

Orijent

(Serbia)

Stolen from Miamon's book
(w/permission) to make it easier
to read & to make a Bb chart.

4X D G D

G D A D

G D A D Fine: A, D

A D_m A D_m

A D_m A D_m

UPDATED: JANUARY 24, 2022

Orijent (Serbia)

Popular kolo in the Sumadija area

Name might refer to the Orient Express train that ran through the region

Introduced and arranged by Dick Crum

Music by Brdjanka Kolo

<https://www.youtube.com/watch?v=Z6Tsqll7F5k>

AS SUNG BY MAGDALENA MORAROVA
XORO, BULGARIAN-MACEDONIAN FOLK
SONGS AND DANCES, X-LP-2

PETRUNO PILE SHARENO

PETRUNA, BRIGHT-COLORED BIRD

MS

BREAK **A_M**

3

SONG **A_M**

9

Detailed description: The sheet music is written in treble clef. The first section, labeled 'BREAK', consists of two measures (measures 1 and 2) with a 2+2+1+2 time signature and an A_M chord. The second section, labeled '3', consists of two measures (measures 3 and 4) with an E chord above measure 3 and an A_M chord above measure 4. The third section, labeled 'SONG', consists of two measures (measures 5 and 6) with an A_M chord. The final section, labeled '9', consists of four measures (measures 9, 10, 11, and 12) with chords E, A_M, D_M, E, and A_M above the staff.

UPDATED: JANUARY 9, 2021

AS SUNG BY MAGDALENA MORAROVA
XORO, BULGARIAN-MACEDONIAN FOLK
SONGS AND DANCES, X-LP-2

PETRUNO PILE SHARENO

PETRUNA, BRIGHT-COLORED BIRD

BREAK

SONG

3

5

9

A Dm Gm A Dm

UPDATED: JANUARY 9, 2021

Sequence:
 2x down page w/singing
 Speed up, 1x down,
 Speed up more, 1x down, Fine

Šetnja

(Serbia)

As learned from Slava Margatic
 as played by he and his brother.
 Top line is the melody

Break

1 F C B^bm G⁷ |¹ C

5 |² C C B^bm G⁷

9 C B^bm G⁷ C

Vocal

14 C G F^m D⁷ |¹ G

18 |² G G F^m D⁷

22 G G F^m D⁷ G

Fine

Updated: September 29, 2020

C

Shota

Basic rhythm:
One, two &, three four

Arranged by
Raif Hyseni

1

Em Am D

4

Em Em D

7

D Em

Song

10

G D C D Em

14

D G D C D Em

18

G D C D Em

Improv Vamp

22

UPDATED: JUNE 5, 2021

Bb

Shota

Basic rhythm:
one, two &, three four

Arranged by
Raif Hyseni

1

4

7

Song

10

14

18

Improv Vamp

22

UPDATED: JUNE 5, 2021

Both breaks: bass & chord only on 1 & 5

Vocal: on 1, 3 & 5 (nothing on 7, ever)

Sequence: ABCB to Fine

April 2025, pg 37

From Lyuben Dossev (dunav.org)

& Pete Can (courtesy of Julie Lancaster) & cope

Snošti si Rada pristana

(Kyustendilska Ručenica)

A

Em Em Bm Em A/C# Am/C Bm Em Em Em

Bm Em | 1 Am/C Bm Em Em | 2 F# F# Bm Bm *Fine*

6 Song (3 verse pairs)

B

Em Bm F#

11

Em/G Em/G E/G# A D Em Bm

16

C

Em Em Bm Em Am Bm Em Em

21

Violin descant on 2nd half of each verse

25

30

UPDATED: MARCH 1, 2021

SOS MA KARASH MAICHINKO

ARR: VASSIL BEBELEKOV

BREAK Em Am Em Em Am Em D Em

9

SONG G D G

14

D G

18

G D Em

23

Am Em Am Em

(ONLY PLAYED FOR REPEATED VERSES)

UPDATEE: NOV 10, 2018

PLAY DOWN PAGE 2X, FINE

TRITE PUTI

ARR: DAVID OWENS
FROM KOSTA KOLEV BOOK

A // A A // E A // A A E

A E A A E A E

A // A // A // 1. 2. A E A

A E

A E

A D A E A E A

E A E A E A 1. 2. E A E A

D A E A E A 1. 2. E A E A

4X E A E A E A FINE

ZHENSKA ZA RUKA

(FORMERLY KNOWN AS ALBANIAN COCEK)

COPE: MORE OR LESS AS LEARNED FROM
CHIRS BAJMAKOVIC, PROBABLY LESS...

♩ = 91

A D_M C D_ME_M F G_M

D_M C D_ME_M F G_M B^b C

D_M G_M B^b C D_M G_M D_M

B G_M D_M B^b C D_M

G_M D_M B^b C D_M

C B^b C D_M B^b C D_M //

B^b C D_M B^b C

1. D_M CODA D_M C D_M

UPDATED: NOVEMBER 13, 2020

Bb

ZHENSKA ZA RUKA

(FORMERLY KNOWN AS ALBANIAN COCEK)

COPE: MORE OR LESS AS LEARNED FROM
CHIRS BAJMAKOVIC, PROBABLY LESS...

♩ = 91

A

1. CODA

UPDATED: OCTOBER 16, 2020