

UPDATED: OCTOBER 24, 2019

AJDE JANO

(SOUTH SERBIA)

TR: MARK FERRY

TWEAKS: COPE

INTRO & BREAK

F GM DM GM B^b C

1. DM C 2. DM C DM

5

VOCAL 2X

DM C

9

F GM DM GM B^b C

13

1. DM C 2. DM C DM

17

UPDATED: DECEMBER 9, 2020

C (ms)

Bitola moj roden kraj

Harmony is a third below.

Musical notation for 'Bitola moj roden kraj' in C major, 7/8 time. The piece consists of three staves of music. The first staff contains measures 1-13, with chords C, G, D, G1, and G2. The second staff contains measures 14-22, with chords G, D7, G, D7, G, G, D7, G, C, G, D7, and G. The third staff contains measures 23-30, with chords C, D, C, G, D, C, G, D7, G1, and G2. Measure numbers 6 and 14 are indicated at the start of the second and third staves respectively.

Makedonska Devojčce

Musical notation for 'Makedonska Devojčce' in A minor, 7/8 time. The piece consists of three staves of music. The first staff contains measures 1-10, with chords Am, Dm, G, Am, Dm, E, and Am. The second staff contains measures 11-18, with chords Am, Dm, Am, E, and Am. The third staff contains measures 19-26, with chords Am, A7, Dm, G, C, Bb, Am, E, Am, and Am. Measure numbers 23, 31, and 39 are indicated at the start of the first, second, and third staves respectively.

Što mi e milo

Musical notation for 'Što mi e milo' in A major, 7/8 time. The piece consists of two staves of music. The first staff contains measures 1-10, with chords A, D, A, D, A, E, A1, and A2. The second staff contains measures 11-18, with chords A, E, A, D, E, A1, and A2. Measure numbers 48 and 57 are indicated at the start of the first and second staves respectively.

Sadi moma

Musical notation for 'Sadi moma' in A major, 7/8 time. The piece consists of two staves of music. The first staff contains measures 1-10, with chords D, E7, A, E7, A, e, and b. The second staff contains measures 11-18, with chords E7, AE7, A, E7, A, E1, E7, A, e2, and b. Measure numbers 66 and 73 are indicated at the start of the first and second staves respectively.

Bitola moj roden kraj

Musical score for 'Bitola moj roden kraj' in G major (one sharp) and 7/8 time. The score consists of three staves. The first staff is the melody, starting with a repeat sign and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff is a vocal line with slurs. The third staff is the guitar accompaniment, with chord symbols D, E D A E D A E7, A1, and A2 written above the notes.

Makedonska Devojčce

Musical score for 'Makedonska Devojčce' in G major (one sharp) and 7/8 time. The score consists of three staves. The first staff is the melody. The second staff is a vocal line with slurs. The third staff is the guitar accompaniment, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Što mi e milo

Musical score for 'Što mi e milo' in D major (two sharps) and 7/8 time. The score consists of two staves. The first staff is the melody with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff is the guitar accompaniment with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

BULGARIAN ROM KJUCHEK

COPE: MORE OR LESS AS LEARNED FROM
MARCUS MOSKOFF, PROBABLY LESS...

A

F#M D Bm F#M

5

D Bm F#M

B

F#M D Bm F#M

13

F#M D Bm F#M

C

E Bm F#M

21

E Bm F#M

D

F#M D Bm F#M

29

F#M D Bm F#M F#M E F#M

1-2 CODA

UPDATED: OCTOBER 9, 2020

Bb

BULGARIAN ROM KJUCHEK

COPE: MORE OR LESS AS LEARNED FROM
MARCUS MOSKOFF, PROBABLY LESS...

A

5

B

9

13

C

17

F#

21

D

25

1-2	3.
-----	----

29

UPDATED: OCTOBER 9, 2020

CHETVORNO

Oct 2024 book, pg 6

FROM BORIS KARLOV BOOK

The musical score for "CHETVORNO" is presented in five systems, each with a lettered section label (A, B, C, D, E) in a box on the left. The music is in 7/16 time and features a variety of guitar chords and technical markings.

System A: Measures 1-8. Chords: Am, Dm, Am, Em, Am. Includes a 3-measure triplet in measure 8.

System B: Measures 9-16. Chords: Am, Dm, Am, Em, Am, Em, Am. Includes a 3-measure triplet in measure 10 and a trill (tr) in measure 14.

System C: Measures 17-24. Chords: G, D7, G. Includes trills (tr) in measures 18, 20, and 22.

System D: Measures 25-32. Chords: Em, D, G, Em, D, G. Includes trills (tr) in measures 26, 28, and 30.

System E: Measures 33-40. Chord: Am. Includes trills (tr) in measures 34, 36, 38, and 40.

The score concludes with a "Fine" marking and a key signature change to one sharp (F#) at the end of measure 40.

UPDATED: DECEMBER 18, 2020

The musical score consists of ten systems, each with a letter label (F-M) and a measure number. The key signature is one sharp (F#). The notation includes treble clefs, notes, rests, and various ornaments such as trills (tr) and grace notes. Chords are indicated by letters (A, C, G, Am) above the staff. System F (measures 37-40) features a trill on the first note of each measure. System G (measures 41-44) includes a repeat sign and a trill. System H (measures 45-48) has a trill on the first note of each measure. System I (measures 49-52) includes a first ending bracket. System J (measures 53-56) has a trill on the first note of each measure. System K (measures 57-60) includes a first and second ending bracket. System L (measures 61-64) has a trill on the first note of each measure. System M (measures 65-68) includes a trill on the first note of each measure. System N (measures 69-72) has a trill on the first note of each measure. System O (measures 73-76) includes a trill on the first note of each measure and the instruction "D.C. al Fine" above the staff.

DAJCHOVO

SOURCE: BORIS KARLOV BOOK OF TUNES

A

A // A_m //

3

A // A_m //

B

A

7

A E A A E A

C

A D A D A D A

D

A

E

D A D A

22

D A E A

UPDATED: OCTOBER 3, 2020

DAJCHOVO - PAGE 2

F 26

D tr A tr D tr A

30

D tr A tr E A tr

G 34

E A tr

36

E A tr

H 38

B B tr

42

B tr A_m B tr

I 44

B B tr

46

B tr A_m B tr

Djunguritsa

Pirin, Bulgaria

Arr: Vassil Bebelev

Tr: Ryan Francesconi

Contributors: Victor & Linda

A

Em /A /B Em Am Bm Em

5

Em C D G Am D/F# G C D G Am Bm Em

B

Am D G Am A D Bm C G Am Bm Em

C

Em

D

D7 D/F# G Cm D/F# G Am D G Am Bm Em

E

Em A D Bm C D/F# G Am Bm Em

23

Am D G Am A D Bm C D/F# G Am Bm Em

F

E Dm E

29

E Am E Dm E

UPDATED, JULY 10, 2021

G 31 E Dm E Am E Am Dm

Musical staff G, measures 31-32. Chords: E, Dm, E, Am, E, Am, Dm.

33 E Dm E Am E Dm E

Musical staff, measures 33-34. Chords: E, Dm, E, Am, E, Dm, E.

4X H 35 Am E Am E Dm E

Musical staff H, measures 35-36. Chords: Am, E, Am, E, Dm, E.

I 37 A // G C Am D G C Am D G Am Bm Em

Musical staff I, measures 37-38. Chords: A // G C, Am D G C, Am D G, Am Bm, Em.

J 41 Am Cm D G Am Bm Em Am D G C Am Bm Em

Musical staff J, measures 39-40. Chords: Am Cm D G, Am Bm Em, Am D G C, Am Bm, Em.

K 45 Am // D G Am Em

Musical staff K, measures 41-42. Chords: Am // D G, Am, Em.

47 Am D G Am Em

Musical staff, measures 43-44. Chords: Am, D G, Am, Em.

F 49 E Dm E

Musical staff F, measures 45-46. Chords: E, Dm, E.

51 E Am E Dm E

Musical staff, measures 47-48. Chords: E, Am, E, Dm, E.

L 53 E Dm E

Musical staff L, measures 49-50. Chords: E, Dm, E.

55 E Am E Dm E

Musical staff, measures 51-52. Chords: E, Am, E, Dm, E.

UPDATED: NOV 12, 2018

DOBRUZHANSKI OPAS

TR: MIKE LAWSON & COPE IN
APRIL 1982

A

A

A

9

1. 2.

C

18

B

26

1. 2.

D

35

G

43

A

A

51

Em

59

DOBROZHANSKI OPAS -- PAGE 2

H 67 **D** **A**

I 75 **D** **A**

J 83 **Em** **D**

91 **Em** **D** **Em**

K 99 **D** **G** **D**

107 **G** **D** **Em**

H 115 **D** **A**

I.1 123 **D** **A**

I.2 131 **D** **A**

Georgi Petrov

Pravo Horo

1

G C 1,3 G D 2,4 G

2

C G D G

11

C G D G

1

G C 1,3 G D 2,4 G

2a

C G D G

1

C G D G

2

C G D G

3

C G D G 1,3 G 2,4

4

A Gm A 1,3 A 2,4

5

Gm A Gm A 1,3 A 2,4

4X

6 48

7 52

4X

8 57

9 61

4X

10 65

11 69

4X

12 75

13 79

14 83

15 88

C instruments

Gnjilansko Oro

Taught by Bata Marcetic
@SFDC 2021

♩ = 158

A

Measures 1-15:

- Measures 1-3: G, Fm, G
- Measures 4-6: Fm, G, Fm, G
- Measures 7-9: Fm, G, Fm, G
- Measures 10-12: Fm, G, Fm, G
- Measures 13-15: Fm, G, Fm, G

B

Measures 9-15:

- Measures 9-11: G, Fm, G
- Measures 12-14: Fm, G, Fm, G
- Measure 15: Fm, G

UPDATED: AUGUST 6, 2021

Gnjilansko Oro

Bb instruments

Taught by Bata Marcetic
@SFDC 2021

♩ = 158

A

B

5

9

11

13

15

UPDATED: AUGUST 6, 2021

HODIH DOLU

BREAK

G G G/F# C/E Cm/Eb D G

G C Am D // D //

G G G/F# C/E Cm/Eb D G

G C Am D // Am Am

VOCAL

C

C

G C/G D/F# G G/F# G/D

C C/D C D Dm Dm Am Am

Ivan Milev - Ruchenitsa

Ivan Milev

The musical score is written for guitar in a 7/8 time signature. It consists of eight staves of music. The key signature has one sharp (F#). The score includes several sections marked with letters in boxes: A (measures 1-5), B (measures 15-18), C (measures 24-25), and D (measures 32-33). Measure numbers 6, 11, 16, 21, 27, 32, and 37 are indicated at the beginning of their respective staves. Chords are indicated above the staff, including E, Dm, Am, and E. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. A double bar line with repeat dots is used at the end of the piece.

UPDATED: FEBRUARY 15, 2021

Ivan Milev - Ruchenitsa

Ivan Milev

The musical score is written in 7/8 time and consists of seven staves of music. The key signature has one sharp (F#). The score includes various chord markings: A, E, d, B, a, C, and D. Measure numbers 6, 11, 16, 21, 27, 32, and 37 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some trills. A first ending bracket is present between measures 32 and 33, with a second ending starting at measure 34. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Updated: January 9, 2021

Kalenin Dbinde -- page 2

18

G C F G

yol - da - şo - la - y - dim
boy - nu - n - da - zi - n - cir

Ge - le - ne gi - de - ne gi -
E - li - nde ke - le - pçe ke -

20

F C G C

de - ne gi - de - ne - yol - da - şo - la - y - dim
le - pçe ke - le - pçe - boy - nu - n - da - zi - n - cir

22

C F G

Ba - cı - sı gü - ze - le - ka - r da - şo - la - y - dim
Zi - nci - ri çok sa - l - la - ma - ko - l - la - rı - ni - ncir

24

C A_m G

Ba - cı - sı gü - ze - le - ka - r da - şo - la - y - dim
Zi - nci - ri çok sa - l - la - ma - ko - l - la - rı - ni - ncir

26

F Chorus G

Kalk gi - dek mey - ha - na ha - na - ya Çey -
Yar - in ha - kk'in di - vâ - ni - nda

27

F C

ha - na ha - na - ya mey - ha - na ha - na - ya Ba - ba
di - vâ - ni - nda di - vâ - ni - nda

28

G 1, 3. C F G 2, 4. C D.S. al Coda G C

gö - nü - m ey - le - n - sin

doğ - ru - da sö - y - le - n - sin

KJUSTENDILSKO HORO

BORIS KARLOV
NARODNI HORA I RUCHENITSI

A D // D // D

B A E A

C B₇ E A D.C.

D A

E A

F A

UPDATED: DECEMBER 18, 2020

Kjustendilsko horo - page 2

A

37 3 tr tr tr 3 tr tr E tr **B** PLAY 4X

B

42 3 3 3 3 3 3

B

46 3 3 3 3 3 3 **A** PLAY 4X

F

51 3 tr 3 tr 3 tr 3 tr 3 tr

56 3 tr 3 tr 1. 3 tr E A 2. 3

G

60 3 tr 3 tr 3 tr E A E A D.S. 1. 3 tr 2. 3

Levačko Kolo U Šest

(Serbia)

From Miamon Miller's
Balkan Folkdance Music
Gig Book

Top note is the melody

A E B E F# B

A

Musical staff A, measures 1-6. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3.

A E B E F# B

A

Musical staff A, measures 7-12. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2. Measure 12 ends with a repeat sign.

E B E B E F# B

B

Musical staff B, measures 13-18. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth notes: E4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2. Measure 18 ends with a repeat sign.

E B E B E F# B

Musical staff B, measures 19-24. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth notes: E4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2. Measure 24 ends with a repeat sign.

E_m (B) (B) (B) (B) B

C

Musical staff C, measures 25-30. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth notes: E4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2. Measure 30 ends with a repeat sign.

E B To Coda m25

D

Musical staff D, measures 31-36. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth notes: E4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2. Measure 36 ends with a repeat sign.

21 Coda (slow down)

F# B

Musical staff D, measures 37-42. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2. Measure 42 ends with a double bar line.

UPDATED: JANUARY 24, 2022

Levačko Kolo U Šest

(Serbia)

From Miamon Miller's
Balkan Folkdance Music
Gig Book

Top note is the melody

A E B E F# B

A

A E B E F# B

5

E B E B E F# B

B

9

E B E B E F# B

13

E_m B

C

17

E B

D

21

coda F# B

25

Updated: September 29, 2020

MARI MARIJKO

BREAK D F#m A Bm Em F#m Bm// G A³ F#m

VOCAL Bm Bm A Bm Bm F#m Bm Bm A Bm A

D F#m Esus4 E D Bm // E Bm A Bm

17

UPDATED: MARCH 14, 2021

Sequence: 3xABC, AB fine

Original recording is in G

Orijent

(Serbia)

Stolen from Miamon's book
(w/permission) to make it easier
to read & to make a Bb chart.

4X D G D

A

G D A D

B

5

G D A D Fine: A, D

9

A D_m A D_m

C

13

A D_m A D_m

17

UPDATED: JANUARY 24, 2022

Orijent (Serbia)

Popular kolo in the Sumadija area

Name might refer to the Orient Express train that ran through the region

Introduced and arranged by Dick Crum

Music by Brdjanka Kolo

<https://www.youtube.com/watch?v=Z6Tsqll7F5k>

AS SUNG BY MAGDALENA MORAROVA
XORO, BULGARIAN-MACEDONIAN FOLK
SONGS AND DANCES, X-LP-2

PETRUNO PILE SHARENO

PETRUNA, BRIGHT-COLORED BIRD

MS

BREAK *Am*

3

SONG *Am*

E Am Dm E Am

UPDATED: JANUARY 9, 2021

AS SUNG BY MAGDALENA MORAROVA
XORO, BULGARIAN-MACEDONIAN FOLK
SONGS AND DANCES, X-LP-2

PETRUNO PILE SHARENO

PETRUNA, BRIGHT-COLORED BIRD

BREAK

SONG

3

5

A Dm Gm A Dm

UPDATED: JANUARY 9, 2021

Sequence:
 2x down page w/singing
 Speed up, 1x down,
 Speed up more, 1x down, Fine

Šetnja

(Serbia)

As learned from Slava Margatic
 as played by he and his brother.
 Top line is the melody

Break

Vocal

Fine

Updated: September 29, 2020

C

Shota

Basic rhythm:
One, two &, three four

Arranged by
Raif Hyseni

1

Em Am D

4

Em Em D

7

D Em

Song

10

G D C D Em

14

D G D C D Em

18

G D C D Em

Improv Vamp

22

UPDATED: JUNE 5, 2021

Bb

Shota

Basic rhythm:
one, two &, three four

Arranged by
Raif Hyseni

1

4

7

Song

10

14

18

Improv Vamp

22

UPDATED: JUNE 5, 2021

Both breaks: bass & chord only on 1 & 5

Vocal: on 1, 3 & 5 (nothing on 7, ever)

Sequence: ABCB to Fine

Oct 2024 book, pg 35
From Lyuben Dossev (dunav.org)
& Pete Can (courtesy of Julie Lancaster) & cope

Snošti si Rada pristana

(Kyustendilska Ručenica)

A

Em Em Bm Em A/C# Am/C Bm Em Em Em

Bm Em |¹ Am/C Bm Em Em |² F# F# Bm Bm *Fine*

6 Song (3 verse pairs)

B

Em Bm F#

11

Em/G Em/G E/G# A D Em Bm

16

C

Em Em Bm Em Am Bm Em Em

21

Violin descant on 2nd half of each verse

25

30

UPDATED: MARCH 1, 2021

SOS MA KARASH MAICHINKO

ARR: VASSIL BEBELEKOV

BREAK Em Am Em Em Am Em D Em

9

SONG G D G

14

D G

18

G D Em

23

Am Em Am Em

(ONLY PLAYED FOR REPEATED VERSES)

UPDATEE: NOV 10, 2018

PLAY DOWN PAGE 2X, FINE

TRITE PUTI

ARR: DAVID OWENS
FROM KOSTA KOLEV BOOK

A // A A // E A // A A E

A E A A E A E

A // A // A // 1. 2. A E A

A E

A E

A D A E A E A

E A E A E A 1. 2. E A E A

D A E A E A 1. 2. E A E A

4X E A E A E A FINE

ZHENSKA ZA RUKA

(FORMERLY KNOWN AS ALBANIAN COCEK)

COPE: MORE OR LESS AS LEARNED FROM
CHIRS BAJMAKOVIC, PROBABLY LESS...

♩ = 91

Chords and Measure Markers:

- Staff 1: D_M (measures 1-6), **A** D_M (measures 7-8), C $D_M E_M F$ G_M (measures 9-12)
- Staff 2: D_M C $D_M E_M F$ G_M B^b C (measures 13-18)
- Staff 3: D_M G_M B^b C D_M G_M D_M (measures 19-26)
- Staff 4: G_M D_M B^b C D_M (measures 27-32)
- Staff 5: G_M D_M B^b C D_M (measures 33-38)
- Staff 6: B^b C D_M B^b C D_M // (measures 39-44)
- Staff 7: B^b C D_M B^b C (measures 45-50)

First Ending (Staff 7): 1. D_M

Coda (Staff 8): D_M C D_M

UPDATED: NOVEMBER 13, 2020

Bb

ZHENSKA ZA RUKA

(FORMERLY KNOWN AS ALBANIAN COCEK)

COPE: MORE OR LESS AS LEARNED FROM
CHIRS BAJMAKOVIC, PROBABLY LESS...

♩ = 91

A

B

C

1. CODA

UPDATED: OCTOBER 16, 2020