

Arabam

Pg 1

tr. cope,
chords: cope &
Tom Farris

The musical score for "Arabam" is written in 9/8 time and consists of four staves of music. The first staff, labeled 'A', begins with a treble clef and a key signature of one flat (B-flat). It contains four measures of music with chord annotations: E_m, G, E_m, and F. The second staff starts at measure 3 and contains three measures with chord annotations: C, F[#], and E_m. The third staff, labeled 'B', starts at measure 5 and contains three measures with chord annotations: E_m, C, and F[#]. The fourth staff starts at measure 7 and contains four measures with a chord annotation of E_m. The music is primarily composed of eighth and sixteenth notes, with some rests and ties.

updated: August 12, 2020

Armenian Miserlou

♩ = 66

10x

Em

5 C D Em C D Em

Coda

9 Em

12 C D Em

Fade out

Updated: November 8, 2020

Bog da go bie Ibraim-odža

Pg. 3
From Dragi, David &
Rachel's book, page 26

Voice of My Soul - 05

Arranged by Goran Alački
chords tr: Brian Fox & cope

ms

Break

Chords: C, D, G, D⁵, G

Measures 1-6: Musical notation for the Break section, measures 1-6. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 12/6 time signature. It features a double bar line with repeat dots. The melody consists of eighth notes and quarter notes. Fingerings are indicated with numbers 3, 5, 7, and 5. A fermata is placed over the final note of measure 6.

Song

Chords: C, G, C, D^m, a, A^m, G, C, D^m, A^m, F, G, A^m, E, D^m, E, E, D^m, E, E, D^m, E, F#^m, E, F#^m

Measures 7-24: Musical notation for the Song section, measures 7-24. Measure 7 starts with a treble clef, a key signature of one sharp (F#), and a 12/6 time signature. It features a double bar line with repeat dots. The melody consists of eighth notes and quarter notes. Fingerings are indicated with numbers 5, 8, and 11. A fermata is placed over the final note of measure 24. The section is divided into four systems labeled A, B, C, and D.

Updated: October 16, 2020

ms

Bolen mi leži Kara-Mustafa

From Dragi, David &
Rachel's book, page 30
Echo of My Soul - 06
Arranged by Stefče Stojkovski
chord tr: cope

Break

Chords: B, Am, B, B, Am, B

Song - 2 verses

Chords: Em, B, Am, B

Updated: October 16, 2020

BUFCHANSKO

TR: ADAM GOOD
TRADITIONAL

MAKAM: USSHAK

RAIM BAKI
CHALGIJA VERSION



CHUPERLIKA/KUPERLIKA

SEQUENCE:
ABCD, EF EF

A

D

5

C_M D

B

C_M D

13

C_M D D

1. 2.

C

D C_M D

22

D C_M D D

1. 2.

D

C_M GRADUAL SPEED-UP D C_M

31

D D

1. 2.

E

f 2 BARS, 3 TIMES C_M D D.S.

38

C_M D

1, 3. 2. 4.

DHIMITROULA

Transcribed by:
Miller & Cope

1st Break D

C_m

G_m

D

33

Updated: December 21, 2020

GORANI

Opening instrumental

Em Am Em

6 Em Am Em

Vocal
10 Am Em

14 Em Am Em

Second instrumental

18 Am Em

22 Em Am Em

UPDATED: MARCH 8, 2021

Halay

tr: Miamon Miller
updates: blame cope

violin drone on D or A, depending



drum on strong beats
teks elsewhere

no repeat on D.S.

6

11

16

21

25

29

33

To Coda

D.S. al Coda

37

rit.

Updated: August 14, 2020

ms

Izniknale dva bora zeleni

From Dragi, David &
Rachel's book, page 52
Echo of My Soul - 13
chords tr: cope

Break

B

B Am B

The Break section consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through A4, B4, and C5. The second staff continues the melody, featuring a change to A minor (Am) for the third measure and returning to B major (B) for the fourth measure.

Vocal

B Em

B Am B

The Vocal section consists of two staves of music. The first staff is a vocal line with a treble clef and a key signature of one sharp. It begins with a B major chord and moves to an E minor chord (Em) in the second measure. The second staff is a guitar accompaniment with a treble clef, featuring a B major chord in the first measure, an A minor chord (Am) in the second measure, and a B major chord in the third measure.

Updated: August 8, 2020

KARAGOUNA

TRADITIONAL GREEK

TR: MIAMON

♩=60 Am

A

5

Dm E Am 1. Am 2.

B

10

Am E Am 1. Am 2.

♩=140 Am

C

23

E Am E Am

KOSTANDIS

(GREEK/TURKISH SLOW, SENSUAL SYRTOS IN E USSAK)

STOLE PAT MACSWYNEY'S
TRANSCRIPTION, ADDED CHORDS
AND A BIT MORE -COPE

The musical score is written in a single treble clef with a 4/4 time signature. It consists of seven staves of music. The notes are primarily quarter and eighth notes, with some dotted rhythms. The key signature has one sharp (F#), indicating the E Ionian mode (Ussak). Chords are indicated by letters above the staff: Em, Am, E, D. Measure numbers 5, 9, 13, 17, 21, and 25 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.

UPDATED: APRIL 26, 2021

C
ms

Koj ti gi dade tie crni oči

From Dragi, David &
Rachel's book, page 68

Voice of My Soul - 06

Arranged by Goran Alački
chords & connectors tr: cope

INTRO/BREAK

7 16 F_m

4 G

7 F_m G G

1 2

SONG

10 G F_m 5 5

15 C_m F_m 4

20 G C_m 4

25 F_m G

UPDATED, JUN 6, 2021

Mashkoto/Trite pati/Filka moma

ms

The musical score is written for C instruments in 7/4 time. It consists of 14 measures, each on a separate staff. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at measures 1, 10, 19, 22, 26, and 30. The piece concludes with a double bar line at the end of the 14th measure.

UPDATED: MAY 29, 2021

Ooska Gookas and Kopezikian's Curcuna

A *4x* Am Dm

6 E7 Am

B 10 Am Dm E7 Am

C 15 Am

20 Dm Em Am

D 25 Am Dm E7 Am

Curcuna A 29 Em Am Em Am

35 B Em Am Em Am B Em

B 42 Em Am Em Am Em Am

48 B Em Am Em Am B Em

ROMAN HICAZ CHIFTETELLI

(Rom -- Istanbul, Turkey)

MELODY TR: PAT MAXSWYNEY

CHORDS: COPE MADE 'EM UP

The musical score is written in 4/4 time and consists of three systems of music, labeled A, B, and C.

- System A:** Starts at measure 1 with a treble clef and a key signature of one sharp (F#). The first measure is marked with a chord of E. The melody consists of quarter and eighth notes.
- System B:** Starts at measure 5. The first measure is marked with a chord of A_M. The second measure is marked with a chord of D_M. The third measure is marked with a chord of E. The melody continues with quarter and eighth notes.
- System C:** Starts at measure 9. The first measure is marked with a chord of E. The second measure is marked with a chord of D_M // and is followed by the text "-- Response --". The third measure is marked with a chord of E. The fourth measure is marked with a chord of A_M // and is followed by the text "-- Response --". The fifth measure is marked with a chord of A_M. The sixth measure is marked with a chord of D_M. The seventh measure is marked with a chord of E. The melody continues with quarter and eighth notes.

UPDATED: DECEMBER 9, 2020

SEQUENCE: ABC, BCB, AB FINE

RUMELAJ

ARR: MM & COPE

MS

ALL CHORDS SHOULD BE OPEN

INTRO & BREAK

A

G OPEN C OPEN G OPEN

SONG

B

G OPEN C OPEN A^b OPEN G OPEN FINE

C

G OPEN C OPEN G OPEN

UPDATED: OCTOBER 16, 2020

RUMELAJ

ALL CHORDS SHOULD BE OPEN

INTRO & BREAK

A

SONG

B

C

UPDATED: DECEMBER 9, 2020

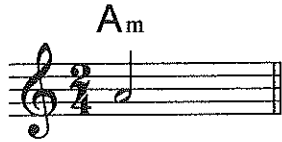
MS

Seeroon Ahkchig Sweet Girl

Composer: Hrant Kenkulian
aka: Oudi Hrant
Arr. John Bilezikjian

Oud Taksim

Am



A single measure of music in 2/4 time, featuring a treble clef and a single eighth note on the second line of the staff, representing the Am chord.

Break

2 G Am Dm F G Am



Two measures of music in 2/4 time, featuring a treble clef. The notes are eighth notes. Chords G, Am, Dm, F, G, and Am are indicated above the staff.

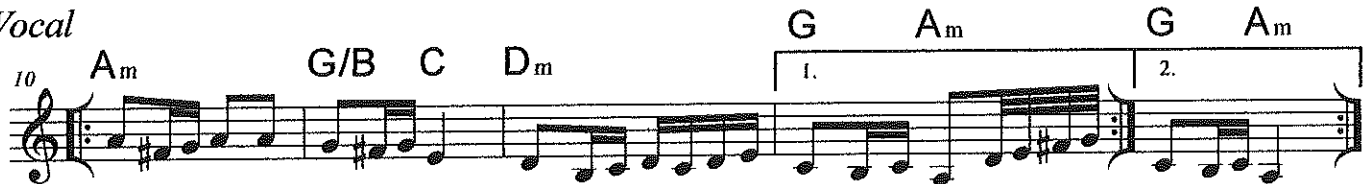
6 G Am Dm F G Am



Two measures of music in 2/4 time, featuring a treble clef. The notes are eighth notes. Chords G, Am, Dm, F, G, and Am are indicated above the staff.

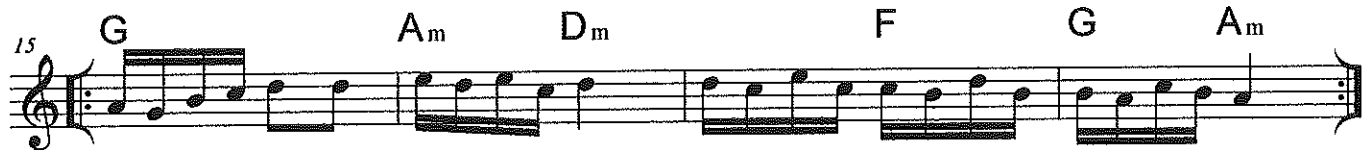
Vocal

10 Am G/B C Dm G Am G Am



Two measures of music in 2/4 time, featuring a treble clef. The notes are eighth notes. Chords Am, G/B, C, Dm, G, Am, G, and Am are indicated above the staff. A first and second ending bracket is shown at the end of the measure.

15 G Am Dm F G Am



Two measures of music in 2/4 time, featuring a treble clef. The notes are eighth notes. Chords G, Am, Dm, F, G, and Am are indicated above the staff.

updated: Oct. 17, 2018

3 x verses, Mane, 1 x verse
Coda: 2nd ending, unison
Lower note is the melody

Tam deka ima

tr: Michael Lawson
& changes by cope

ms *Break*

D_m A D_m A D_m A /G /A /B^b /A

G_m // *Unison* G_m A *Fine* *Song*
A (cut 1st time) D_m A

D_m A G_m A D_m A G_m A

G_m A

Updated December 21, 2020

C INSTRUMENT

ARMENIAN

TSAGHKADZ BALERI

FROM TOM BOZIGIAN

TRADITIONAL

TRANS. & ARR. VIC KOLER

♩=120

ALLEGRO

A

F G_M C A_M⁷ B^b A⁷

D_M

B

D_M G_M D_M G_M

7

D_M

C

F

F[#]°

G_M

A⁷

13

D_M

G

G_M

A⁷

D_M

19

G_M

A⁷

D_M

G

G_M

A⁷

25

D_M

C

D_M

G_M

D_M

G_M

31

D_M

C

F

F[#]°

G_M

A⁷

37

D_M

G

G_M

A⁷

D_M

43

49

GM A7 DM G

55

GM A7 DM

57

TEMPO

D CM

D GM A

63

1. DM 2. DM D7

67

TEMPO PRIMO

E GM A7 DM G GM A7

73

DM GM A7 DM G

79

GM A7 TO CODA ⊕ DM

D.S. AL CODA

83

⊕ CODA DM RUBATO DM

2 x Break, then only once
5 x verses

Sekerino maloj mome

tr. Michael Lawson

ms

Break

Musical notation for the Break section, consisting of two staves of music in 3/4 time with a key signature of two flats. The first staff has chords Cm, Bb, Cm, Bb, Eb. The second staff has chords Cm, Bb, Cm, Ab, Cm.

Song

Musical notation for the Song section, consisting of two staves of music in 3/4 time with a key signature of two flats. The first staff has chords Cm, Fm, Bb, Eb, Cm. The second staff has chords Fm, Cm, Ab, Cm. A "Slow ending, watch Michele" instruction is placed above the second staff.

Updated: August 11, 2020

TAMZARA

TRADITIONAL
TRANSCRIPTION: MM

The musical score for 'TAMZARA' is written in 9/8 time and consists of three systems of staves, each with guitar chords and fingerings indicated.

System A: The first staff (labeled 'A') starts with a treble clef and a 9/8 time signature. The chords are Am, Dm, Am, Dm, Am, Dm, Am. The melody begins with a triplet of eighth notes on the first beat.

System B: The second staff (labeled 'B') continues the melody. The chords are G, C, G, C, Dm, Am, Dm, Am. A triplet of eighth notes is indicated at the beginning of the staff.

System C: The third staff (labeled 'C') continues the melody. The chords are Am, Dm, Am, Dm, Am. A triplet of eighth notes is indicated at the beginning of the staff.

The score concludes with a final staff (labeled '9') containing the chords Dm, Am, Dm, Am. The piece ends with a double bar line and repeat dots.

TESSERA MATIA DHYO KARDHIES

TR: UNKNOWN, IF YOU KNOW,
PLEASE LET ME KNOW TO GIVE
CREDIT!

CHORDS: BLAME COPE

MS

♩=110

FOUR EYES TWO HEARTS

INTRO & BREAK **G_M**

C_M

G_M

Musical staff for the Intro & Break section, measures 1-3. The key signature has one flat (Bb). The melody consists of quarter and eighth notes.

G_M

F

G_M

G_M

F

G_M

Musical staff for the Intro & Break section, measures 4-7. It includes first and second endings. Measure 7 ends with a double bar line and a repeat sign.

4

VOCAL **G_M**

F

B^b

G_M

F

B^b

Musical staff for the Vocal section, measures 6-7. The melody features eighth notes and quarter notes.

6

C_M

G_M

F

G_M

Musical staff for the Intro & Break section, measures 10-12. The melody continues with quarter and eighth notes.

10

G_M

F

G_M

G_M

F

G_M

Musical staff for the Intro & Break section, measures 13-15. It includes first and second endings. Measure 15 ends with a double bar line and a repeat sign.

13

G_M

C_M

G_M

Musical staff for the Intro & Break section, measures 15-17. The melody continues with quarter and eighth notes.

15

G_M

F

G_M

G_M

F

G_M

Musical staff for the Intro & Break section, measures 18-20. It includes first and second endings. Measure 20 ends with a double bar line and a repeat sign.

18

UPDATED: SEP 9, 2019

Tri godini stana

ms

Break

Vocal

tr: Cope-a-cabana as learned from Tony Tammer

Instrumental piece (speeds up)

A

B

C

D

Detailed description: This page contains four systems of musical notation, labeled A, B, C, and D. Each system consists of two staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 12/16. The music is an instrumental piece for guitar, featuring a rhythmic pattern of eighth and sixteenth notes. Chord changes are indicated by letters above the staff: E, Dm, and F#m. Section A (measures 1-4) starts with an E chord, moves to Dm in measure 3, and returns to E in measure 4. Section B (measures 5-8) starts with E, moves to Dm in measure 6, and returns to E in measure 8. Section C (measures 9-12) starts with E, moves to Dm in measure 10, and returns to E in measure 12. Section D (measures 13-16) starts with F#m, moves to E in measure 14, and returns to F#m in measure 16. The piece concludes with a double bar line and repeat dots in measure 16.