

# Anastassia Zachariadou

Anastassia Zachariadou got her flute diploma in Thessaloniki. She studied "multiphonic flute and acoustics" with Isvan Matuz at Corvin University (Budapest). At the same time she got introduced to Greek and Arabic traditional music by studying Qanun/ Kanun in Greece and the U.S. with Apostolos Tsardakas, Jamal Sinno, Simon Shaheen, Bassam Saba, Sakher Hattar. She graduated from the Berklee College of Music in Boston - Department of Music / Flute / Class by Matt Marvuglio and she was an apprentice to Emilio Lyons (2002-2007) in woodwind instrument repair and making, at Rayburn Music, Boston / Massachusetts. During her stay in the USA. She taught flute and Qanun/ Kanun, took part in concerts and recordings mainly in Boston and New York with Mavroudis Kontanis, Chris Florio (Passion Records), Christiane Karam (Zilzala Middle Eastern Ensemble), Bassam Saba (New York Arabic Orchestra ), Nelson Navarrete, Evan Gutierrez ("Peace Song" annual tours), Petros Sakelliou ("Banda Eclectics") etc. In 2011 she collaborated as a soloist (Qanun) with the Orchestra of the Library of Alexandria (Egypt) in the Opera "Al Sakaa Maat", which was presented at the Library of Alexandria. In 2014 she completed postgraduate studies at the Technical University of Istanbul in the department of music performance / Kanun with Halil Karaduman (ITU - MIAM). From 2009 to 2017 she taught Qanun/ Kanun at the University of Macedonia and until today she has performed in Greece, America, Germany, the Netherlands, Egypt and Turkey. In Greece she collaborates with renowned musicians of the greek music scene. [Katerina Douka, George Kazantzis, Lizeta Kalimeri, Dilek Kots, Sofia Papadopoulou, Thomas Korovinis, Areti Ketime, Sofia Natsiou, Alexandros Hatzis, Thanassis Kleopas, Melina Kana etc.] Since 2017 she is a PhD candidate in the Department of Music Studies of the Aristotle University of Thessaloniki. In the same year the Bahari / Flamenco Arabe trio is created, where she plays flute, Qanun/ Kanun and she sings. In the following years the trio performs (concerts / festivals) in Greece, the Netherlands and Germany, while in 2018 it collaborates with the Symphony Orchestra of the Municipality of Thessaloniki. In September 2019, Anastassia founded "The Music Fabrica" company which undertakes repair / maintenance and restoration of woodwinds, lessons / seminars, music performance / concerts / recordings. In February 2020, "the Music Fabrica" releases the application "Maqam / Makam - Mode" (for iOS & Android). In the beginning of 2021 she collaborates with Katerina Douka, the project Ntopiolalia/Regional Soundscapes is created and running until today. In 2020 and 2021 Anastassia teaches the course "The world of makam - History, theory and practice" at the Aristotle University of Thessaloniki.