

FRETTED STRINGS TUNE TO:
HIGH STRING/COURSE: D
LOW STRING/COURSE: A (DRONE)

ZHALNA E MAJKO

RHYTHMIC PATTERN:
DUD-DUD

VIOLINS, ACCORDIONS, ETC.
PLAY REPEATED 8THS AS APPROPRIATE
LONGER NOTE VALUE, STILL EMPHASIZING
RHYTHM.

SONG

07

7-7-7-10-10-10 | 12-14-0-14-14-14 | 15-17-15-14-14-12 | 12-14-12-12-12-10 | 10-10-8-7-7-0

10-10-10-12-14-0 | 14-14-12-12-12-10 | 12-14-12-12-12-10 | 10-10-8-7-7-7 | 7-7-7-7-7-0

05

07

1ST BREAK

07

14-15-17-14-14-0 | 12-10-12-14-14-0 | 12-12-10-10-9-5 | 7-7-9-10-10-0

14-15-17-14-14-0 | 12-10-12-14-14-0 | 12-12-10-10-9-5 | 7-7-0-7-7-0

05

07

UPDATED: JUNE 11, 2020

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2ND BREAK 07

Musical notation for the 2nd break, measures 19-22. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes. The bass line is shown with fret numbers: 7-8-0-5-5-5 | 7-8-0-8-8-8 | 7-8-8-8-7-8 | 10-10-8-7-7-0.

Musical notation for the 2nd break, measures 23-26. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes. The bass line is shown with fret numbers: 7-8-0-5-5-5 | 7-8-0-8-8-8 | 05 8-10-8-8-7-5 | 07 7-7-0-7-7-0.

3RD BREAK 07

Musical notation for the 3rd break, measures 27-30. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes. The bass line is shown with fret numbers: 12-14-0-10-10-10 | 10-12-0-9-9-9 | 9-10-0-10-9-5 | 7-7-9-10-10-0.

Musical notation for the 3rd break, measures 31-34. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes. The bass line is shown with fret numbers: 12-14-0-10-10-10 | 10-12-0-9-9-9 | 05 9-10-0-10-8-5 | 07 7-7-0-7-7-0.

FRETTED STRINGS TUNE TO:
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AJDE LENO D'OJME

RHYTHMIC PATTERN:
Du-Du

VIOLINS, ACCORDIONS, ETC.
PLAY REPEATED 8THS AS APPROPRIATE
LONGER NOTE VALUE, STILL EMPHASIZING
RHYTHM.

05 07

5 5 7 7 7 | 12 12 10 10 9 | 10 9 7 7 5 | 7 9 10 10 9 | 10 9 7 7 5 | 7 7 12 12 12

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

05 07 05 07

5 5 7 7 7 | 12 12 10 10 9 | 10 9 7 7 5 | 7 9 10 10 9 | 10 9 7 7 5 | 7 7 7 7 7

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

30 00

0 0 0 0 0 | 5 5 3 3 2 | 3 2 0 0 0 | 0 2 3 3 2 | 3 2 0 0 0 | 0 0 5 5 5

3 3 0 0 0 | 0 0 0 0 0 | 0 0 0 0 3 | 0 0 0 0 0 | 0 0 0 0 3 | 0 0 0 0 0

30 00 30 00

0 0 0 0 0 | 5 5 3 3 2 | 3 2 0 0 0 | 0 2 3 3 2 | 3 2 0 0 0 | 0 0 0 0 0

3 3 0 0 0 | 0 0 0 0 0 | 0 0 0 0 3 | 0 0 0 0 0 | 0 0 0 0 3 | 0 0 0 0 0

00 02

0 0 2 2 2 | 7 7 5 5 4 | 5 4 2 2 0 | 2 4 5 5 4 | 5 4 2 2 0 | 2 2 7 7 7

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

00 02 00 02

0 0 2 2 2 | 7 7 5 5 4 | 5 4 2 2 0 | 2 4 5 5 4 | 5 4 2 2 0 | 2 2 2 2 2

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

FRETTED STRINGS TUNE TO:
HIGH STRING/COURSE: D
LOW STRING/COURSE: A (DRONE)

AJDE RED SE

RHYTHMIC PATTERN:

DUD-DU-DU

VIOLINS, ACCORDIONS, ETC.
PLAY REPEATED 8THS AS APPROPRIATE
LONGER NOTE VALUE, STILL EMPHASIZING
RHYTHM.

INTRO & BREAK

7

7-5-3-2-2-0-0 | 0-0-0-0-2-3-5 | 7-5-3-2-2-0-0 | 0-0-0-5-5-5-0

0-0-0-0-0-3-3 | 0-0-3-0-0-0-0 | 0-0-0-0-0-3-3 | 0-0-0-0-0-0-0

5

7-5-3-2-2-0-0 | 0-0-0-0-2-3-5 | 7-5-3-2-2-0-0 | 0-0-0-0

0-0-0-0-0-3-3 | 0-0-3-0-0-0-0 | 0-0-0-0-0-3-3 | 0-0-0-0

9

0-0-0-0-0-0-2 | 3-3-3-3-5-5-2 | 3-3-2-0-2-3-2 | 2-2-0-0-0-0-0

3-3-3-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0

13

2-2-2-3-3-3-3 | 2-2-2-2-2-0-0 | 0-0-0-0-0-0-0 | 3-2-3-2-0-0-0

3-3-3-3-3-3-3 | 3-3-3-3-3-3-3 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0

17

2-2-2-3-3-3-3 | 2-2-2-2-2-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0

3-3-3-3-3-3-3 | 3-3-3-3-3-3-3 | 0-0-0-0-0-0-0 | 0-0-0-0

2ND BREAK

11

4 0 2 0 4 4 0 4 0 2 0 | 4 0 2 0 0 0 0 4 5 7 0

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

13

4 0 2 0 4 4 0 4 0 2 0 | 4 0 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

2ND BREAK HARMONY

15

7 0 5 0 7 7 0 7 0 5 0 | 7 0 5 0 4 4 0 7 9 11 0

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

17

7 0 5 0 7 7 0 7 0 5 0 | 7 0 5 0 4 4 4 4 4 4 0

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

FRETTED STRINGS TUNE TO:
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NEDA VODA NALIVALA

VIOLINS, ACCORDIONS, ETC.
PLAY REPEATED 8THS AS APPROPRIATE
LONGER NOTE VALUE, STILL EMPHASIZING
RHYTHM.

RHYTHMIC PATTERN:

DU-DU-DU-DU-DU-DU-DU-DU-DU-DU

11

7 0 5 5 4 0 1 1 4 0 1 4 0 0 4 5 4 0 5 5 5 5
0 0

2

7 0 5 5 4 0 1 1 4 0 1 4 0 0 4 5 0 0 0 0 0 0 0
0 0

3

0 0 1 1 4 0 1 1 4 0 1 4 0 0 4 5 4 0 5 5 5 5
0 0

4

0 0 1 1 4 0 1 1 4 0 1 4 0 0 4 5 0 0 0 0 0 0 0
0 0

UPDATED: JUNE 1, 2020

FRETTED STRINGS TUNE TO:
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LOW STRING/COURSE: A (DRONE)

KINISALO MALOJ MOME

RHYTHMIC PATTERN:
DuDu-DuDu-DuDu

VIOLINS, ACCORDIONS, ETC.
PLAY REPEATED 8THS AS APPROPRIATE
LONGER NOTE VALUE, STILL EMPHASIZING
RHYTHM.

BREAK 0,7

4-5-7-9-10-9-7-10-12-12-2-10-12-12-10-9-7-5

PLAY A DRONE

3 4-5-7-9-10-9-7-7-9-9-7-5-4-5-7-7

SONG 3,3 5,5

5 5-7-7-7-5-3-5-7-7-7-5-3-5-7-7-7-5-3-7-5-5-5

NO DRONE

9 5-7-7-7-5-3-5-7-7-7-5-3-2-0-5-3-2-3-2-0-0-0

UPDATED: JUNE 19, 2020

FRETTED STRINGS TUNE TO:
HIGH STRING/COURSE: D
LOW STRING/COURSE: A (DRONE)

NE SEDI DJEMO

RHYTHMIC PATTERN:
DUD-DuDu-DUD-Du

VIOLINS, ACCORDIONS, ETC.
PLAY REPEATED 8THS AS APPROPRIATE
LONGER NOTE VALUE, STILL EMPHASIZING
RHYTHM.

BREAK

Musical notation for the first system of the Break section, including a treble clef, key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line and a bass line with fret numbers: 11-12-12-12-11-9-7-5-5-5-4-4 | 2-2-0-2-0-2-4-5-5-5-4-0

Musical notation for the second system of the Break section, including a treble clef, key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line and a bass line with fret numbers: 11-12-12-12-11-9-7-5-5-4-2-4 | 5-5-4-5-7-4-0-2-2-2-2

SONG

Musical notation for the first system of the Song section, including a treble clef, key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line and a bass line with fret numbers: 4-4-0-7-7-7-0-5-5-4-4-0 | 4-4-0-7-7-7-0-5-5-4-4-0

Musical notation for the second system of the Song section, including a treble clef, key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line and a bass line with fret numbers: 4-4-0-7-7-7-0-5-5-4-2-4 | 5-5-4-2-2-2-0-4-4-4-4-0

Musical notation for the third system of the Song section, including a treble clef, key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line and a bass line with fret numbers: 4-4-4-4-4-4-0-4-4-4-4-0 | 4-4-0-7-7-7-0-5-5-4-4-0

Musical notation for the fourth system of the Song section, including a treble clef, key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line and a bass line with fret numbers: 4-4-0-7-7-7-0-5-5-4-4-0 | 4-4-0-9-9-7-7-5-5-4-2-4

NE SEDI DJEMO -- PAGE 2

13

5 5 4 2 2 2 0 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

The image shows a musical score for guitar. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a rhythmic pattern of eighth notes. Below the staff is a fretboard diagram with 13 frets. The first fret is marked with a '13' and a vertical line. The fret numbers are: 5, 5, 4, 2, 2, 2, 0, 2, 2, 2, 2, 2, | 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The diagram shows a sequence of notes that corresponds to the melody above.