

FRETTED STRINGS TUNE TO:
HIGH STRING/COURSE: D
LOW STRING/COURSE: A (DRONE)

SKOPSKA CRNOGORKA

VIOLINS, ACCORDIONS, ETC.
PLAY REPEATED 8THS AS APPROPRIATE
LONGER NOTE VALUE, STILL EMPHASIZING
RHYTHM.

RHYTHMIC PATTERN:
8TH NOTES: D, 16TH NOTES: DU

The first system of music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of a melodic line on a five-line staff and a fretted string line below it. The fretted string line shows fingerings: 7-7-7-9-7, 7-7-7-9-7, and 11-12-11-9-11-11.

The second system of music continues the melody. The fretted string line shows fingerings: 7-7-7-9-7, 7-7-7-9-7, and 11-12-11-9-7-7.

The third system of music continues the melody. The fretted string line shows fingerings: 11-12-14-14-12-11-9, 11-7-7-9-7-7, and 11-12-11-9-11-11.

The fourth system of music continues the melody. The fretted string line shows fingerings: 11-12-14-14-12-11-9, 11-7-7-9-7-7, and 11-12-11-9-7-7.

The fifth system of music continues the melody. The fretted string line shows fingerings: 14-7-7-9-7, 14-7-7-9-7, and 11-12-11-9-11-11.

The sixth system of music continues the melody. The fretted string line shows fingerings: 14-7-7-9-7, 14-7-7-9-7, and 11-12-11-9-7-7.

SKOPSKA CRNOGORKA -- PAGE 2

19

11-12-12-0-11-11-11-0 | 14-12-11-9-11-11-11-0 | 14-12-11-9-11-12-14-0

22

11-12-12-0-11-11-11-0 | 14-12-11-9-11-12-11-12 | 11-0-9-0-7-7-7-0

25

0-0-0-2-0 | 0-0-0-2-0 | 4-5-4-2-4-4

28

0-0-0-2-0 | 0-0-0-2-0 | 4-5-4-2-0-0

31

4-5-7-7-5-4-2 | 4-0-0-2-0-0 | 4-5-4-2-4-4

34

4-5-7-7-5-4-2 | 4-0-0-2-0-0 | 4-5-4-2-0-0

1st course: D, 2nd course: A
Play both courses throughout
in Dud-Dud pattern.

Odeno

From the repertoire of Pece Atanasovski

approximated by:
cope for
IS 2008

02 2&4: 00 1, 3 02 2, 4

2-2-2-2-2-4 | 5-5-4-2-2-2 | 4-4-4-2-2-0 | 2-4-4-4-4-4 | 2-2-2-2-2-2

0-0-0-0-0-0

02 2&4: 00 00 1, 3 02 2, 4

9-9-9-7-7-9 | 5-5-4-2-2-2 | 4-4-4-2-2-0 | 2-4-4-4-4-4 | 2-2-2-2-2-2

07 2&4: 05 1, 3 07 2, 4

7-7-7-7-7-9 | 10-10-9-7-7-7 | 9-9-9-7-7-5 | 7-9-9-9-9-9 | 7-7-7-7-7-7

07 2&4: 05 1, 3 07 2, 4

14-14-14-12-12-14 | 10-10-9-7-7-7 | 9-9-9-7-7-5 | 7-9-9-9-9-9 | 7-7-7-7-7-7

02 00 1, 3 02 00 2, 4 02

0-0-2-2-0 | 5-7-4-5-5-4 | 5-7-4-5-5-4 | 2-4-0-2-2-0 | 2-4-0-2-2-2

4

play 4x 02 00 02

5-7-4-5-5-4 | 2-4-0-0-2-4 | 5-7-4-5-5-4 | 2-4-0-2-2-2

Tambura
1st course: D
2nd course: A

Narodno Oro

aka: Pravoto

Petre Atanasovski Folk Instrument Ensemble
Bitola, Babam Bitola Jugoton LPY-V-780 (LP)

1 **07**

A

5 **07**

B

9 **07**

C

13 **99 or 24**

D *gajda*

25 **07** **05** **07** **F** **07** **05** **07**

E *on queue*

33 **02** **02** **00** **02** 1 & 3 **02** 2 & 4

G *kaval*

40 **02** **00** **02**

H *kaval*

44 **07** *change strum to all 16th's* **00** 1 2

I *tambura*

51 **07** *play 4x*

J *tambura*

55 **07** **99 or 24** D E F

D' *gajda*

63 **07** **05** **07** 1 & 3 **07** 2 & 4

K

Narodno

transcribed as:
1st course: D
2nd course: A

Original recording at:
1st course Eb
2nd course Bb

From the repertoire of Pece Atansovski

Right hand picking pattern:
DuduDudu

In practice: tune 2nd course to gajda drone
(typically Bb), then tune 1st one fourth higher

1

5-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-0

0-0-0-0-0-0-0-0

continue 2nd course drone ...

07 or 02

3

7-0-5-4-2-2-2-0 | 4-5-7-0-7-7-7-0 | 11-12-12-0-11-11-11-0 | 9-0-12-0-11-11-11-0

7

7-0-5-4-2-2-2-0 | 4-5-7-0-7-7-7-0 | 11-12-12-0-11-11-11-0 | 9-0-9-0-7-7-7-0

07 or 02

play 4x

11

11-12-12-0-11-11-11-0 | 9-0-12-0-11-11-11-0 | 11-12-12-0-11-11-11-0 | 9-0-9-0-7-7-7-0

Ovãepolsko Oro

Recorded on: *Makedonska Narodna Ora*
Jugoton LP LPY-50985
by the Pece Atanasovski Folk Instrument Ensemble

gajda -> all *A/A*

A

B

C

E

F

G

H

I

J

AI

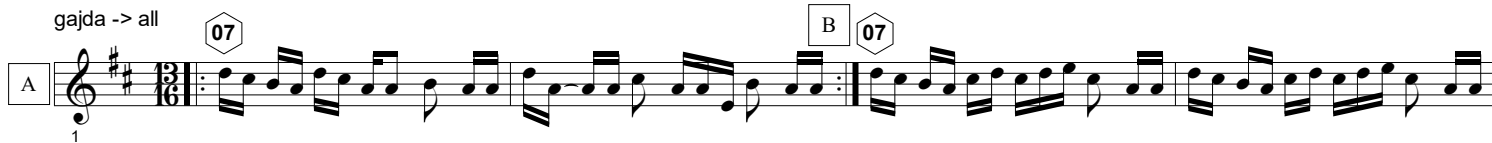
Postupano

a = concert b-flat
tambura is tuned 1st course: e-flat, read d,
2nd course: b-flat, read a

from the repertory of Pece Atanasovski

transcribed by
A-E: Mark Levy
F-H: cope
I-J: Rich Schultz
tambura hamonies: cope

gajda -> all

A 

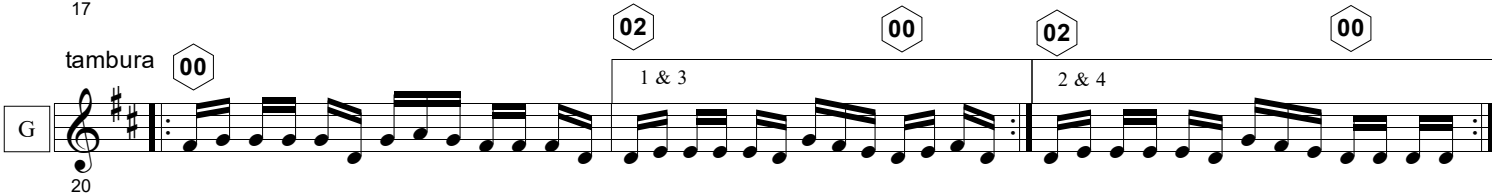


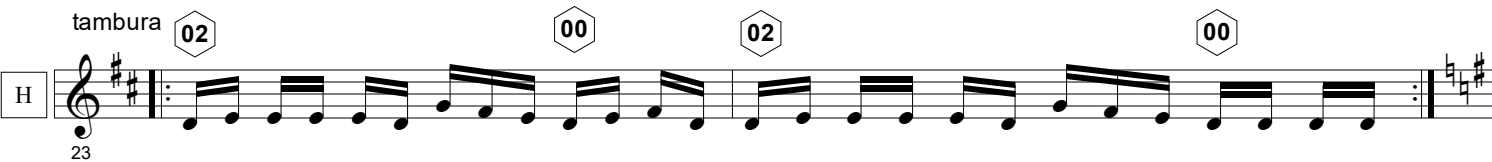
C 

D 

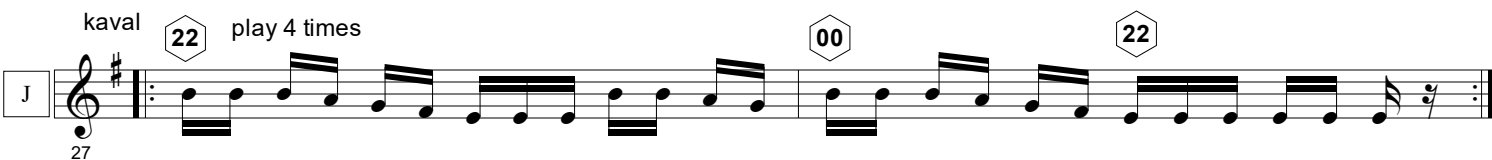
E 

F 

G 

H 

I 

J 

Sitna lisa

Pece Atanasovski
Macedonian Folk Dances
RTP LP 1394

07

A

tambura

07

B

21 05

07

05

play 4x

07

05

07

kaval

77

C

34

tambura

00

D

44

48

gajda

07

E

56

