

VARI HASSAPIKO

PIREOTIKO

STOLEN FROM MIAMON MILLER,
WITH PERMISSION. KEY CHANGED
FROM EM TO DM - COPE

A

DM

5

A

DM 1. DM 2.

B

10

DM

14

A

DM 1. DM 2.

C

19

DM GM A DM

23

DM GM A DM 1. DM 2.

D

28

DM GM DM A DM 1. DM 2.

UPDATED: AUGUST 21, 2020

Aivaliotikos

as played by
Paul Kakouris
t/by: cope '93

A

B

C

D

The musical score is organized into four systems, each with a guitar staff and a treble clef staff. System A starts with a 2/4 time signature and a key signature of one flat. Chord symbols Dm, C, Dm, and F are placed above the guitar staff. System B continues with chords Dm, C, Dm, C, and Dm. System C features chords C, Dm, C, and Dm, with triplets marked with a '3' in the guitar staff. System D concludes with chords G, Dm, C, and Dm, also including triplets. The piece ends with a double bar line and repeat dots.

AMARANTHI

BILL STARTS VAMP

BREAK

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first six staves are guitar vamps, and the seventh staff is a vocal line. Chord symbols are placed above the notes. Measure numbers 6, 11, 15, 18, 22, and 27 are indicated at the start of their respective staves. The vamps feature various rhythmic patterns, including eighth and sixteenth notes, and triplets. The vocal line includes first and second endings.

Chord symbols: A, D_M, G_M, B^b, D_M, G_M, A, B^b, G_M, A, D_M, A, B^b, G_M.

Measure numbers: 6, 11, 15, 18, 22, 27.

Endings: 1, 2 (measures 18-21); 3 (measures 22-25).

UPDATED: OCT 22, 2018

Dimitroula

Transcribed by:
Miller & Cope

$\bullet = 112$ C *intro -- 1st time only* f C

1 *vocal* C f C Bb

4 C f C Bb C Bb

7 C Bb C

10 C Bb C C

13

16

19 f C Bb C f C

22 *break* C Bb

25 f C

28 Bb f Bb C

Mepiokaravi

(kalamatianos)

Transcribed by
Miamon Miller
& cope
1/01

Musical score for Mepiokaravi (kalamatianos) in G minor, 3/8 time. The score consists of five staves of music with corresponding chord changes indicated above the notes.

Chord changes:

- Staff 1: D_m, C, G_m, D_m
- Staff 2: C, G_m, C_m, D_m
- Staff 3: G_m, D_m, G_m, D_m
- Staff 4: G_m, D_m, C_m, D_m, G_m
- Staff 5: D_m, C_m, D_m

Measure numbers are indicated at the start of each staff: 5, 9, 13, and 17.

Sinnefiasmeni Kiriaki

composer: Vassilis Tsitsanis

transcribed by cope
1994.11
from the playing of
Paul Kakouris & Pete Pirandes

The musical score is written for guitar and voice. It begins with a tempo marking of quarter note = 72. The time signature is 4+5/4. The key signature is one flat (B-flat). The score is divided into two systems, each with two staves. The first system (measures 1-3) features a guitar melody with triplets and a vocal line. The second system (measures 4-6) continues the guitar and vocal parts. The third system (measures 7-9) includes a guitar melody with a repeat sign and a vocal line. The fourth system (measures 10-12) continues the guitar and vocal parts. The fifth system (measures 13-15) features a guitar melody with a repeat sign and a vocal line. The sixth system (measures 16-18) continues the guitar and vocal parts. The seventh system (measures 19-21) features a guitar melody with a repeat sign and a vocal line. The eighth system (measures 22-24) continues the guitar and vocal parts. The score includes various musical notations such as chords (C, F, G, d), triplets, and repeat signs.

1 = 72

C F G C G C

C d C

F G C

d G C d

C F G C G C

C F G C G C

"A" five times
"B" once
three verses
taxim
repeat first verse

Yianda

(balos)

transcribed by:
Miamon Miller
10/00

A D_m G_m E_b C_m D_m



B D_m A_m D_m C D_m A_m D_m C



C_m D_m



D_m alternate last measure



Gyorgitsa

♩ = 155

Percussion

A single staff of music in 2/4 time, labeled 'Percussion'. It contains a series of rhythmic marks: 'x' marks on the top line of the staff, and stems with flags on the bottom line, indicating a specific rhythmic pattern.

A 1-3

Instrumental

Staff 3: Instrumental. Measures 3-5. The melody starts on a B-flat note and moves through various intervals, including eighth and quarter notes.

Staff 5: Instrumental. Measures 5-7. This staff begins with a repeat sign (double bar line with dots) and continues the instrumental melody.

B 1-3

Vocal

Staff 7: Vocal. Measures 7-9. The vocal line begins with a dotted quarter note followed by eighth notes.

Staff 9: Vocal. Measures 9-11. Continuation of the vocal melody.

Staff 11: Vocal. Measures 11-13. Continuation of the vocal melody.

Staff 13: Vocal. Measures 13-15. Continuation of the vocal melody.

C 1-3

Instrumental

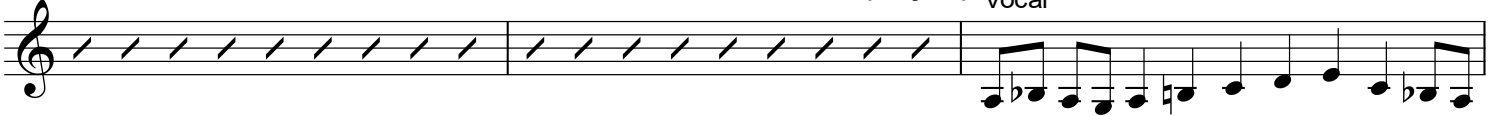
Staff 15: Instrumental. Measures 15-17. Continuation of the instrumental melody.

Staff 17: Vocal. Measures 17-19. Continuation of the vocal melody.

19 **D - Violin ad. lib. - Play 5x**



21 **A^m6** **C 4 - Outro**
(Play 5x) Vocal



24

